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1930

Portia

1930A

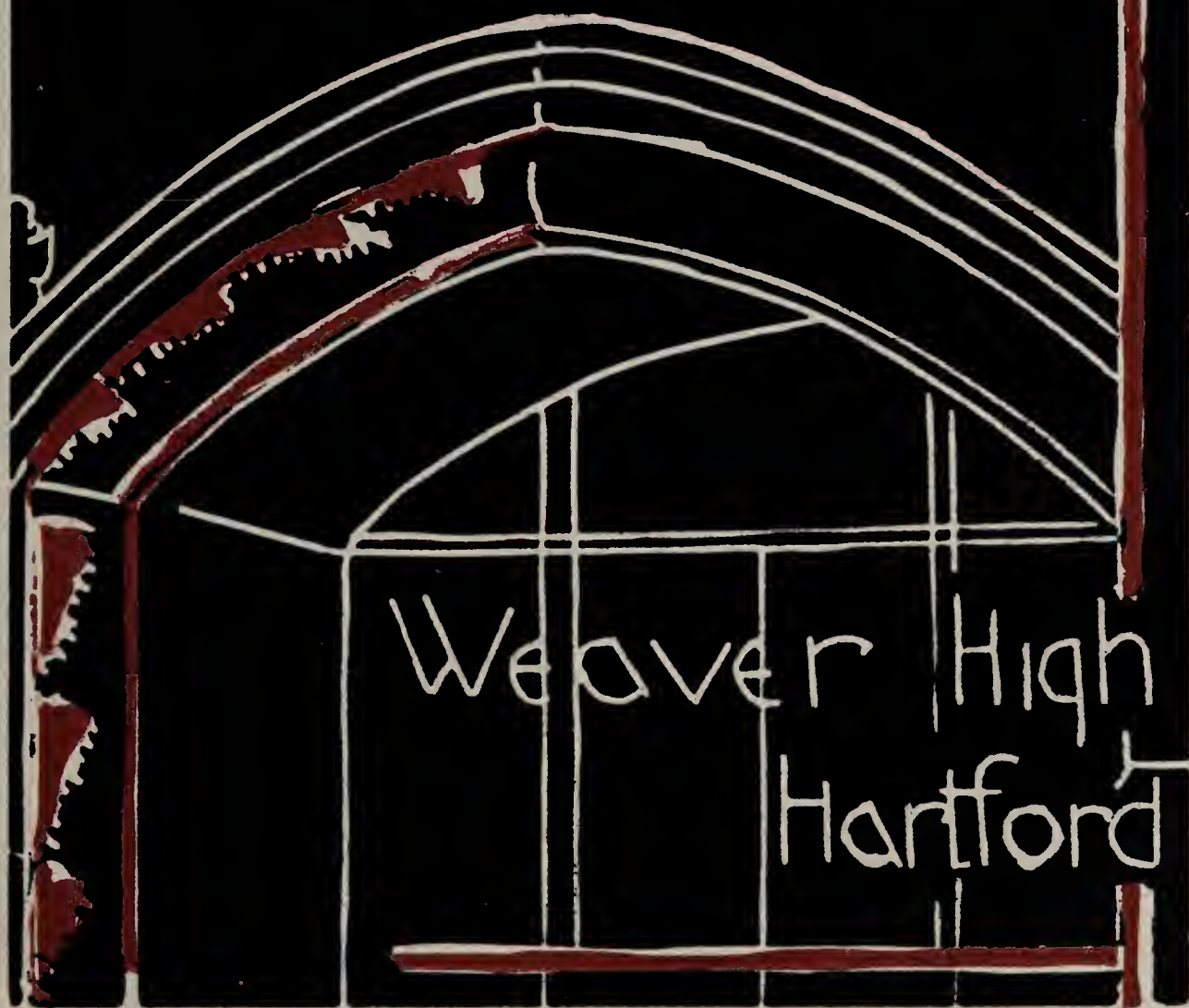


Weaver
Brother

the

portal

1936A



Weaver High
Hartford

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MISS MARY G. LEVY

To a teacher whose conscientious efforts to build nobility of character in her pupils and to prepare them for the issues of life will forever endear her in their hearts, we, the class of 1936A, dedicate our class book.

Foreword

Every year the editors of THE PORTAL search for some underlying "motif" that they may use as the seed from which their finished production must grow. Having passed through the widespread celebration of Connecticut's Tercentenary, it was not strange that we selected as a theme an interpretation of modern school life with particular emphasis upon both curricula and extra-curricula activities. The unusual sectional pages which make this edition so pleasing were designed by the Art Department with this purpose in mind.

The true test of the popularity and merit of this book will not wholly be determined at the present reception it finds, but at the reception accorded it a decade hence when the reader fondly turns its leaves and rejoices in the memories of his class.

The editors gratefully acknowledge the invaluable assistance of their advisers, Mr. Larrabee and Mr. Cunningham, the former our literary inspiration and the latter our business guide, in compiling the 1936A PORTAL.

W. J. W.



Frank H. Burke

Our class is the first to graduate since Mr. Burke was formally made principal of Weaver High School. One might infer from this statement that we have experienced a radical change during our course at Weaver. However, this is not so. The total absence of a marked change, the complete lack of disturbing confusion, and the perfect scarcity of conflicting opinions have powerfully convinced everyone of Mr. Burke's praiseworthy qualities of administrative leadership and dependability.

We who have in reality regarded Mr. Burke as principal during our four years have become intimately acquainted with his character. We have not found him an exponent of abstract theories in education, but a practical humanist capable of weighing, evaluating, and assimilating both the heritage of the old and the outgrowth of the new in the field of creative education.

We have found him a true friend, desirous of helping with impartiality every member of our class. His exuberant, youthful personality has enabled him to understand our problems, to examine them from our point of view, and to render a constructive decision from the wealth of his practical and cultural training. One of his distinguishing traits is the ease with which a student may approach him to ask advice.

Neither must we overlook the creditable co-operation which he enjoys from our faculty and which enables him to hold "the primacy in an assembly of kings." His friendly and sympathetic attitude toward his helpers explains this unusual concurrence.

We regretfully bid Mr. Burke farewell, but our sorrow on leaving is partly counterbalanced by our realization of a great overpowering debt which in the future we shall feel toward him as we recall our pleasant and profitable life at Weaver under his guidance.

Tribute To The Art Department

When a high school has an art department such as Weaver is privileged to have, it should be considered mighty fortunate indeed. In a rating of class books all over the country last year, the art work in THE PORTAL of 1935B was judged superior. This fact alone shows that we have an art department of which to be proud.

Again this year, the members of the art department have brought forth their talents, and have accomplished a very commendable piece of work in THE PORTAL of 1936A. They have spent much time and energy in making an interesting cover, unique block prints for the department headings, funny cartoons, and other various designs throughout the book. We wish to extend our thanks and appreciation to the following members of the art department who have worked very diligently and have produced these excellent results: George Seltzer, Florence Kent, Adrien Harris, Bernard Vinick, Sylvia Eidelman, Pearl Fleishman, Douglas Murray, Ann Bernstein, Sylvester Grosso and Michael Dalessio; and to Miss Haselton and Miss Ingle, the art teachers, under whose very able guidance these things were most efficiently accomplished. We also appreciate the helpful efforts of other members of the art classes who participated and helped in various ways toward making the art work of this class book a success.

Not only has our art department excelled in its own specified work, but it has very often given its services most willingly to other school activities. Many individual members have expended much of their time and effort in making artistic scenes and properties for the Dramatic Club plays. Many have co-operated voluntarily by making attractive posters for the benefit of almost all the school activities or campaigns. Now the department as a whole is diligently working to make the prospective Club Room a success artistically.

Again, we wish to commend the splendid results they have accomplished for THE PORTAL, and their whole-hearted support of the school's activities.





"How dear to our hearts are the scenes of our childhood!"

The free common school is America's greatest gift to humanity. . . . It is necessary to the success of our Republic. The school is the surest guarantee of our personal rights. It is the safeguard of our political liberties. . . . The school seeks to enrich and ennoble home life. . . . It helps to awaken ambition and to establish character. . . . Because we believe in ourselves, in democracy, and in the future, we seek through the schools to improve the quality of our lives.

(N. E. A. Journal)



The Faculty

Principal, Frank H. Burke, A. B., Georgetown

Vice-Principal, Faith H. Talcott, A. B., Wellesley

Joshua L. Robins, B. S.	Wesleyan	Lillian M. Mansfield, A. M.	
Leonard I. French	Pratt Institute	Mount Holyoke, Columbia University	
Wayland L. Walch, A. B.	Middlebury	Russell D. Baker, B. S.	Massachusetts State
Lydia M. Chapman	Chandler Normal	Mildred G. Small, A. B.	Mount Holyoke
James D. Price		Harold B. Clapp, A. M.	Bates, Harvard
Anita P. Forbes, A. M.	Radcliffe	Elizabeth B. Haselton	
Agnes N. Hogan, A. B.	Wesleyan	Mae Drescher, A. M.	Mount Holyoke, Harvard
E. Allan Maines, A. B.	University of Maine	Heleen Duguid	Keene Normal
William L. Hall	Pratt Institute	Mary E. Fleming, R. N.	St. Francis Hospital
Mabel E. Hanks, A. B.	Mount Holyoke	Norma K. Regan, A. B.	Cornell
Miretta L. Bickford, A. B.	University of Maine	M. Nelson Owen, A. M.	Lehigh, Columbia
Gretchen B. Harper, A. B.	Wellesley	Arthur F. Winslow, A. M.	
Elvira M. Lord, A. M.	Moravian, Trinity	Boston University, Emerson, University of Maine	
Frederic R. Briggs, B. S.	Rhode Island State	Portia E. Clough	Framingham Normal
Melvin G. Crowell, A. M.	Cornell	Katherine R. Goodwin, B. S.	Russell Sage
Henry A. Hanson	Pratt Institute	Harriet D. Best, A. B.	Mount Holyoke
Willard C. Sisson, B. S.	University of Maine	Merrill H. Dooey, A. B.	University of Maine
Roderic K. Stanley	Shaw Business College	G. Hapgood Parks, M. Ed.	Clark Univ., Harvard
Edgar A. Carrier, A. B.	Middlebury	Helen Wakefield, B. S.	
Helen A. Haselton	Chicago Academy of Fine Arts	Sargent, Teachers College, Columbia	
Mary G. Levy, B. S.		Peter J. Steincrohn, M. D.	
Salem State Teachers College, N. Y. U.		New York University, University of Maryland	
Esther Phillips, A. M.		Robert P. Cunningham, Northeastern University	
Bates, Teachers College, Columbia		George F. Halford, M. B. A.	Boston University
Jennette Bodurtha, A. B.	Mount Holyoke	Marion A. Case	Chandler Normal
Elizabeth H. Craig, A. M.	Mount Holyoke	Mary G. Shea, B.S.	Salem State Teachers College
Arline S. Talcott, A. M.	Wellesley, Trinity	Mona G. O'Hara, A. M.	Smith
Frank M. VanSchaack, A. M.		William R. Waring, B. B. A.	Boston University
Lebanon Valley, N. Y. State College for Teachers		Elizabeth E. Bean, A. B.	Middlebury
Marie A. Johnston, A. B.	Radcliffe	Hazel A. Gilman	Keene Normal
Dorothy E. Hood, A. B.	Mount Holyoke	Eleanor M. Ingle	Pratt Institute
Frederick W. Stone	Springfield College	F. Eliot Larrabee, A. M.	Wesleyan
Philip H. Dow, A. M.	Bates, Teachers Col. Col. U.	Clara E. Park, B. S.	Middlebury
Genevieve W. Conklin, A. B.		Charles F. Gibson, M. Ed.	
College of Saint Elizabeth		University of Illinois, Springfield College	
Millard S. Darling, M. Ed.	Amherst, Harvard	Elinor Moses, A. M.	
Nina L. Hartin, A. B.		Sargent, Teachers College Columbia	
Mount Holyoke, Universite de Grenoble		Marjorie L. Miller	
Catherine E. Hubbard, A. M.		Marian T. Taft, B. A.	Mount Holyoke
Mount Holyoke, Teachers College, Columbia		Barbara J. Truman, A. B.	Middlebury
		John Kazarian, A. B.	Trinity

Nostris De Magistris

(With apologies to the rules of poetry!)

Before we leave dear Weaver High behind,
Our teachers' eccentricities let's find.
In days to come, we shall most likely reflect
On those who once commanded our loyal respect.
To Mr. Burke, we extend congratulation
First time principal at our graduation.
Miss Talcott's charm and pleasing grace,
Have won in our hearts a lasting place.
Mr. Carrier, always ready to make a pun,
Mixed our geometry with lots of fun.
Miss Harper's Latin rules will never fail
Through Latin Literature to blaze a trail.
In Mr. Maines' class, his dry humor and wit
With all his chem students have made a great hit.
Few fail to obey at Miss Craig's command
She rules her class with a resolute hand.
Kind Mr. Crowell has been our critic keen
And showed us things we ne'er before had seen.
In class, Miss Hood often showed us the light,
And also for Girls' League she stayed many a night.
Mr. Dow, who shows us the constellations,
Deserves our loyal praise and admirations.
We come to Room 301 every day,
Where kind Miss Phillips teaches us francais.
From Mr. Walch we learned machines and such,
Who often willingly has helped us much.
Petite Miss Hartin, very witty and droll,
Would make beyond a doubt a cute French doll.
Mr. Kazarian, though now quite new,
Has shown us many things that he can do.
Miss Hogan cleared traffic as much as she could;
In Weaver's halls, as policeman she has stood.
Mr. Gipson's friendly grin and smile
Have made us grow to like him all the while.
Miss Conklin's mild sarcasm and exclamations
Have often burst forth at our wretched translations.
Mr. Parks, deluxe sportsman of our faculty men,
Catches fish singly and by groups of ten.
Last, but not least, Miss Moses we see
As the real tomboy of our faculty.
Now as seniors, ready to depart,
We fondly say goodbye with all our heart.



Class of 1936- A

Class Motto
Opibus Animisque Parati

Class Colors
Blue, Maroon, and Silver

President
Donald H. Dow

Chairman of Reception Committee
Philip J. F. Piccola

Treasurers
Roslyn J. Pivnick Rita V. Phenix

Orator
Ernest White

Essayist
Vivian P. Cohen

Historians
Marion M. Matchett
Joseph S. Sudarsky

Prophet and Prophetess
Marcia E. Goldstein
Marshall E. Greenspon

Testator
Charles T. Webster

Testatrix
Betty P. Fowler

Marshal
Frank R. Carter

COMMITTEES

Reception Committee
Philip J. F. Piccola, Chairman

Florence Kent
Blanche E. Martino
Nathalie S. Kleiman

George J. Mitnick
Svend J. Paulsen
Sidney Sucoll

Tie Committee
Bernard Finkelstein, Chairman
Harry Dubofsky
S. Norman Tyrer
William L. Ware
Arthur Kruh

Color Committee
Anna Giampaolo, Chairman
Helen T. DiCorleto
Irma Avroch
Nellie V. Green
Elizabeth P. Gladstein

Motto Committee
Myer Shapiro, Chairman
Shirley Basch
Marvin S. Gaylor

Ring Committee
Dorothy F. Brody
Charles A. Rosenblatt
George J. Mitnick
David Jainchill
William J. Wolf

Class List

Paul Abrams
Ralph Avseev
Maxin Beirponch
Abraham Burke
John Cahill, Jr.
Edward Callahan
Frank Carter
Abraham Cohen
Sidney Cohn
Frank Costello
Julian Darmana
John DeLucco
Arthur Dodge
Donald Dow
Harry Dubofsky
Albert Dupont
Edgar Euglow
John Findlay
Bernard Finkelstein
William Fitzgerald
Abraham Gaier
Marvin Gaylor
James Ginsburg
Albert Gordon
Marshall Greenspon
Thomas Harvey
James Hurley
Jack Jacobson
David Jainchill
Hyman Karp
Arthur Kruh
Norman Laschever
John LeConche
Francis Lefebvre
Samuel Levinthal
Leonard Levy
Howard Lurie
Irving Lutin

Joseph Miller
Elliott Mitchell
George Mitnick
Sidney Nashner
Edward Nelson
Svend Paulsen
Francis Piacente
Philip Piccola
Charles Rosenblatt
Everett Rosenblatt
Philip Rosenblatt
Daniel Rosenthal
Jacob Rubenstein
James Rutledge
Abraham Ruzensky
Harry Sack
Isadore Salad
Meyer Shapiro
Joseph Sheketoff
Herbert Slate
Robert Staples
Bernard Steinberg
George Strouch
Sidney Sucoll
Joseph Sudarsky
Henry Sugermeyer
Morris Tamaren
Norman Tyrer
Bernard Vinick
William Ware
Sydney Wasserman
Charles Webster
Edward Weisenberg
Francis Welch
Ernest White
Jerome Wolf
William Wolf

Rhoda Apter
Irma Avroch
Fannie Backer
Shirley Basch
Margaret Beresky
Doris Blinn
Dorothy Block
Dorothy Brody
Caroline Carson
Lillian Cohen
Marion Cohen
Vivian Cohen
Dorothy Conners
Clothilde Cornwall
Eileen Derby
Helen DiCorleto
Mary Dillon
Lulu Dwin
Riva Ellovich
Tillie Fierstein
Anna Finkel
Lillian Fischer
Renee Foders
Betty Fowler
Marie Garrity
Anna Giampaolo
Elizabeth Gladstein
Leah Glasser
Marian Glater
Marcia Goldstein
Norma Goldstein
Nellie Green
Florence Heimovitch
Dorothy Hoff
Katherine Ierardi
Ida Juster
Evelyn Kamberg
Jane Kantrowitz
Sylvia Kantrowitz
Sylvia Kaplan
Ruth Kargman
Ruthe Kargman

Florence Kent
Nathalie Kleiman
Tillie Kleiman
Sylvia Klein
Lottie Kriwitzky
May Kruh
Mary Kusner
Rose Leibert
Doris Lennox
Gertrude Levin
Sarah Libin
Helen Mack
Virginia Madigan
Louise Mango
Evelyn Marholin
Blanche Martino
Marion Matchett
Ruth Mitchell
Rose Neistat
Anna Parasilite
Rita Phenix
Roslyn Pivnick
Grace Plati
Ethel Poritz
Elizabeth Quigley
Grace Rome
Mae Rosen
Lillian Rosenfield
Esther Rosenstein
Alberta Rowland
Edith Rudy
Edith Schultz
Dorothy Sherman
Ellen Smith
Martha Spaien
Bertha Telechansky
Beatrice Turner
Carolyn Utchenik
Gladys Vinick
Lucille Wellins
Carrie Wells
Rose Yudofsky



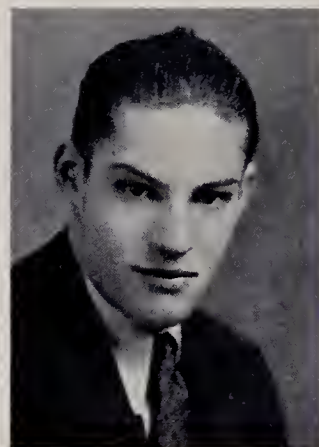
PAUL ABRAMS

"Abe"

"I never sleep; I am always on the alert."

For real lankiness "Abe" has them all stopped at the post! His legs extend up to the region that should have been his seventh rib, at which point his body begins. It so happened that one day, a day of an assembly, "Abe" arrived before the three minutes bell. That morning it was supposed that the special period was to honor Abe, but it wasn't!

Holcomb Street School. Football Squad; A. A.



RHODA APTER

"Rho"

"The sweetest garland to the sweetest maid."

If you call the Apter "mansion" any time after six, the telephone will invariably be busy. Why? Well, that's Rho doing the French homework for the girls in her class. Perhaps one day she'll speak it like a native of (no, not Connecticut) France. Here's hoping!

Northwest School. Girls' League; A. A.; French Club; Honor Society.



IRMA AVROCH

"Heaven helps those who help themselves."

Irma's blasé manner has us guessing. We wonder what hidden emotions it covers. Let us in on the secret, will ya' Irm? French is Irma's forte and yet she dropped it. What can the matter be?

Northwest School. Never tardy. Girls' League; A. A.; French Club; Chemistry Club; Basketball.



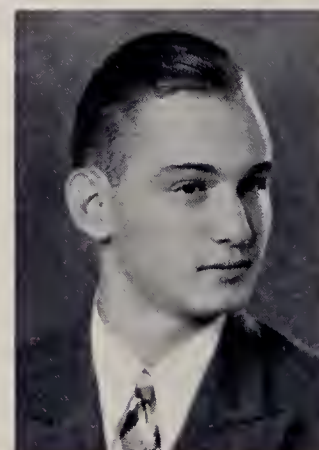
RALPH AVSEEV

"Ace"

"None but himself can be his parallel."

Fifteen love, thirty love, forty love, game. Fifteen love, thirty love, forty love, game—Answer is game. Such is the scene when "Ace" plays tennis. He is Weaver's demon tennis player, and ranking Ace 1, 2, and 3. Besides being a tennis player and consumer of hot dogs, Ralph is a super business man and promotes various and sundry schemes of all sorts.

Northwest School. Never tardy. Tennis Team, Manager; Interclass Basketball; A. A.





FANNY BACKER

"Faye"

"A lovely girl is above all rank."

If a stranger ever saw little Faye working behind her counter at Newberry's some Saturday, he would probably be indignant at the laxness of the Child Labor Authorities. She is a slim, sweet girl, and would make an ideal "kid" sister.

Frank A. Brackett School. Never tardy. Girls' League; Girls' Business Club.



SHIRLEY BASCH

"Shirl"

"A little girl with sunset in her hair."

Just an old smoothie—that's Shirl. She leads her male admirers on with a fetching "come hither" glance that has collected quite an army of them. She's tops in the class as far as scholastic ability goes, too. More power to you, kid!

Northwest School. Girls' League; A. A.; French Club, Secretary; Honor Society.



MICHAEL BEIRPONCH

"Mike"

"Short and to the point."

That he "Never flunked a subject," was set down by "Mike" as a distinction. He being the same as the rest of us it would seem that, in the case, he had confused the word "distinction" with the word "miracle." His small, though husky, body and his characteristic of speaking only when spoken to, set "Mike" aside from the common run.

Northwest School. A. A.



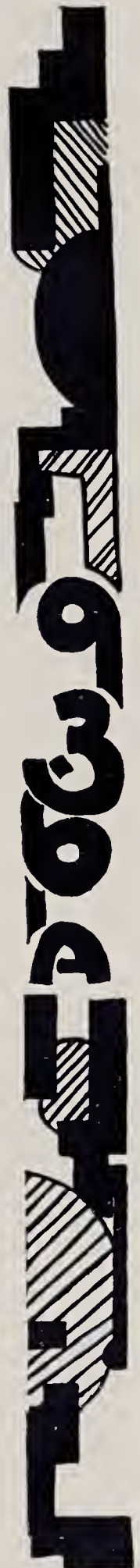
MARGARET BERESKY

"Marge"

"Woman's greatest asset is modesty."

Although "Marge" is an out-of-town girl, she has quickly adapted herself to Weaver and has become very well-liked. Her quiet and retired manner has shown us her culture and refinement. She has been active in many of our clubs, especially in dramatics, and we are sure that "Marge" will be a great success some day.

Aaron Gone Junior High, Denver, Colorado. Never tardy. Dramatic Club; Girls' League; Ingleside Club; Typist for "Lookout".





DORIS BLINN

"Dot"

"Simplicity is a jewel rarely found."

Doris is a capable and industrious worker. Any class would be willing to claim such an efficient member. She can accomplish twice as much in a quiet manner as others would in a boisterous way.

Northwest School. Never tardy. Girls' League; A. A.



DOROTHY BLOCK

"Dot"

"Good friend, trusty neighbor."

"Dot," one of the reserved girls of this class, is friendly to all on every occasion. One of Dot's ambitions is to see a water fountain on the athletic field. We don't blame her. She probably gets as thirsty as everyone else after playing soccer.

Frank A. Brackett School. Never tardy. Girls' League; Arts Crafts Club; Inde Club; A. A.; Girls' Business Club.



DOROTHY BRODY

"Dot"

"Nothing is impossible to a determined will."

"Dot" is one of the more intelligent and active members. Behind her quiet manners and actions resides a charm that is wholly captivating. Like a rare wine that mellows with the years so does one's admiration for Dot grow as one knows her better.

Frank A. Brackett School. Never tardy. No demerits. Girls' Commercial Club, President; Honor Society; Choir; Orchestra; Girls' League; Class Ring Committee; Typist for THE PORTAL.



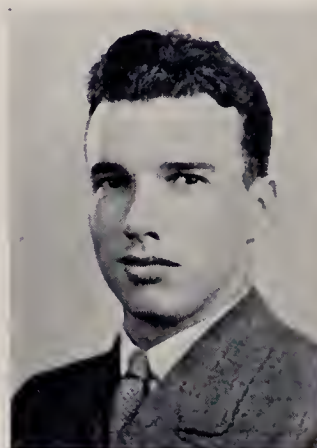
JOHN CAHILL

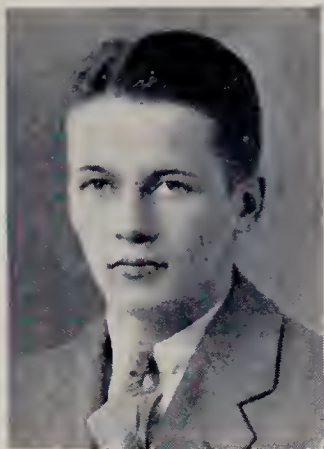
"Jack"

*"Thus I steer my bark, and sail on even keel,
with gentle gale."*

During his years at Weaver "Jack" never appeared to be in a hurry. His gait never varied, and neither did his friendly salutation. "Jack" is, more or less, a man of few words. However, when fun is to be had, or a joke is made, he is in on the sport.

Northwest School. A. A.; Boys' Club.





EDWARD CALLAHAN

"Eddie"

"Calm amidst the angry waves."

Eddie is one of those who may not be a mental wonder in his studies, but he certainly makes that up in his natural athletic ability. Eddie is a quiet kind of chap who minds his own business and who expects others to do the same.

Northwest School. Baseball; Basketball; Football; A. A.



CAROLINE CARSON

"Ruth"

"To have an appreciation of art is to have immeasurable wealth."

Caroline will be remembered as a tall, dignified girl. Her favorite pastime is talking, and her answers in class have been noted for their frankness. She is a very neat girl, and we understand that she does very fine work in the art department.

Northwest School. Girls' League; A. A.; PORTAL Board, Art Editor.



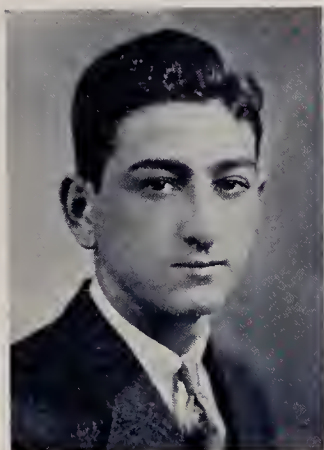
FRANK CARTER

"Scotty"

"He worships sport more sincerely than he worships women."

"Scotty" found chances to indulge in athletics all the year, being a formidable member of the basketball and the track teams. In track he did his work in the longer runs. They say that he developed his wind chasing girls. But we are inclined to doubt all that rumor. For "Scotty" is quiet, and is a lad of steady habits.

Northwest School. Never tardy. Never absent. Basketball; Track; Cross Country; A. A.



ABRAHAM COHEN

"Abe"

"Comb down his hair; look, look! it stands upright."

"Abe" is noted for two things: his haircuts and his wisecracks. In the lunchroom, he reigns supreme in making more noise than anyone else. However, our little Caesar meets his Brutus in French classes. We sometimes wonder if his stuttering has anything to do with it!

Northwest School. Never tardy. Boys' Glee Club; Senior Choir; A Capella Choir; French Club; A. A.; Boys' Club.





LILLIAN COHEN

"Lil"

"'Tis good nature only wins the heart."

Lookie! Lookie! Lookie! Here comes "Lil"! She is a bright ray of sunshine and a firm believer in giggling. Here is one girl who will never let a pal down, and her friends wouldn't think of letting her down either. Her eagerness to help others and her happy-go-lucky air have endeared her to many of her classmates.

Northwest School. Ingleside Club; Girls' League; Girls' Business Club.



MARION COHEN

"Mimi"

"Time and patience work wonders."

It seems that everyone who possesses the cute name of "Mimi" is talkative, so this poor girl never had a chance. Nevertheless, she's not "gossipy" and finds time in between practicing this engrossing art to keep spotlessly neat.

Frank A. Brackett School. Never tardy. Ingleside Club; Girls' League; Girls' Business Club.



VIVIAN COHEN

"Viv"

"Popularity is power."

Whenever one sees somebody eloquently talking, laughing and gesticulating, and surrounded by a group of eager girls, 'tis Vivian telling a joke or swaying the mob. She, our second Demosthenes or Cicero of the feminine variety, has that astounding quality of doing four hours of homework in half an hour—the envy of many of her classmates.

Northwest School. Girls' League, Treasurer; A. A.; Dramatic Club, Vice-President; Honor Society; French Club; Girls' Leaders' Corps; Essayist; Matinee Dance Committee.



SIDNEY COHN

"Quinn"

"His hair is of good colour."

"Quinn" has a bright and cheerful disposition. He has a keen sense of humor and can always "take a joke." He has passed a quiet and industrious four years with us learning all he could and keeping out of trouble (?) We wonder why he is so quiet—perhaps he is a jilted lover or something!

Northwest School. Never tardy. A. A.; Chemistry Club.





DOROTHY CONNORS

"Dot"

"The grass stoops not, she treads on it so light."

"Dot's" height does not rate very much in comparison with the rest of us. She tries to be very quiet and demure, but her radiant smile and accompanying giggle belie her actions. Dot never worried much about her homework, but she says she got along O. K. anyway.

Northwest School. Never tardy. Girls' League; Ingleside Club; A. A.



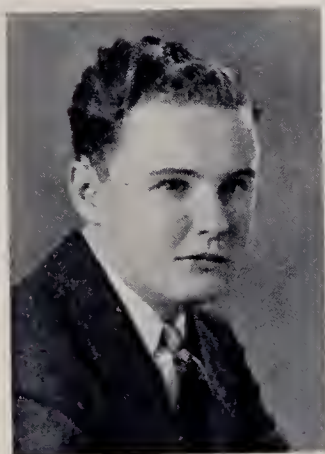
CLOTHILDE CORNWALL

"Dildie"

"A silent address is the genuine eloquence of sincerity."

Clothilde will be remembered as a quiet, meek girl. She never has much to say, yet is always congenial to those who know her. Clothilde, who has participated in all musical activities of our school, has a mellow rich voice. She will be sorely missed from these choral groups.

Arsenal School. Girls' League; A. A.; LOOKOUT Editorial Board; Girls' Glee Club; Senior Choir; PORTAL Board.



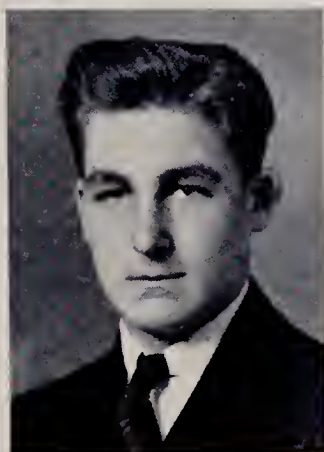
FRANK COSTELLO

"Lefty"

"Of gentle soul, to human race a friend."

"Lefty" certainly has rhythm in his blood. He can thump his bass fiddle like nobody's business. He also belongs to practically every musical organization in the school—except the Girls' Glee Club. If you ever hear a deep rumble which sounds like an earthquake, it is probably Mr. Costello clearing out his fine baritone voice.

Frank A. Brackett School. Senior Orchestra; Inter-High Orchestra; Boys' Glee Club; A. A.



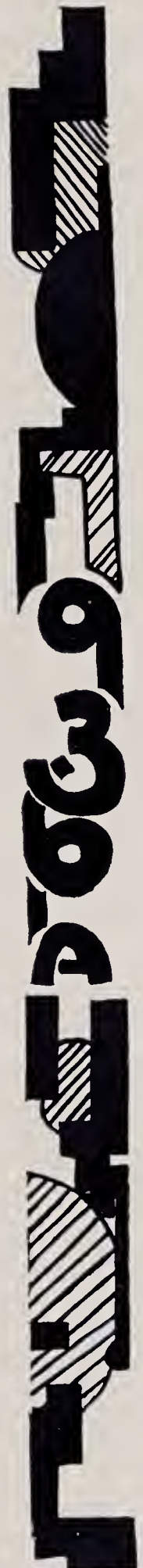
JULIAN DARMANA

"Frenchy"

"Though a lion to his enemies, he was a lamb to his friends."

Claims of never having been tardy, absent, nor demerited have been set forth by "Frenchy." But all this is, we realize, very inaccurate, the case of the no demerits being the worse. "Frenchy's" love for fun brought many a demerit descending on him. All through school he was "one of the boys," mixing with the crowd and being liked by all.

Northwest School. Football Squad; Interclass Basketball; A. A.





JOHN DELUCCO

"Dee"

"A nice unparticular man."

Alas! poor "Dee's" enjoyment of mirth is always discovered by some wary teacher. His shoulders broadened by years of toil on the grid, would violently rock up and down; the teacher would observe, and place two demerits on "Dee's" shoulders to help steady them. Very few can give forth such an unending stream of laughter as he.

Northwest School. Football; Interclass Basketball; A. A.



EILEEN DERBY

"Derby"

"Virtue is like a rich stone, best plain set."

Eileen is one of the quiet, dignified girls. She is pleasant to all, and always tries to help when she can. Her good-naturedness is appreciated by those who come in contact with her. She will be remembered by the class because of this amicability.

Holcomb Street School. Never tardy. A. A.; Girls' League; PORTAL Board.



HELEN DiCORLETO

"Dick"

"As merry as the day is long."

As an all-round good sport, Helen has been active on the basketball, baseball, and soccer teams. In recognition of her high standing in these sports, she has served as President of the Girls' Leaders' Corps. Both at work and play, Helen's cheerfulness has always been an inspiration to her friends.

Northwest School. Never tardy. Girls' League; A. A.; Class Colors Committee; Girls' Leaders' Corps, President.



MARY DILLON

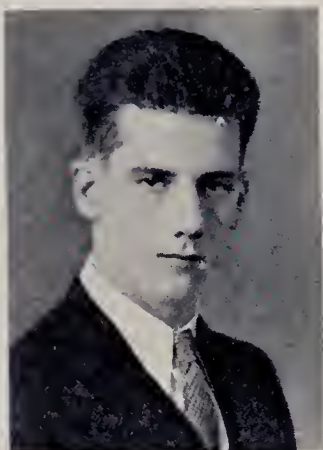
"Dillon"

"The mildest manners with the bravest mind."

Mary is a decided rest from some of the more talkative members of our class, but although she is quiet, reserved and calm, she has a keen sense of humor and a pleasant smile. She is sincere and sympathetic, and anyone would be glad to have her for a friend.

Northwest School. Never tardy. Girls' League; A. A.; Ingleside Club.





ARTHUR DODGE

"Art"

"There is no diplomacy like silence."

"Never on time"—that's "Art." We often see him aimlessly shuffling through the halls and into his session room at exactly 8:29 a. m. His indifferent and passive manner toward everything shows an attitude of boredom, but perhaps he's not bored—he's just dreamin'.

Bulkeley. A. A.



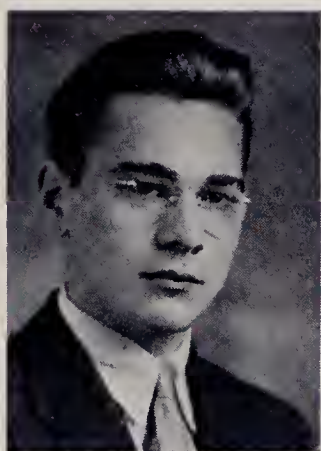
DONALD DOW

"Don"

"Wit like money bears an extra value."

Our class President is never to be seen either without a good-natured smile or a delightfully crimson blush. His ready wit and pretended disinterestness in serious matters amuse his schoolmates. However, his executive ability is fully demonstrated by the responsibilities which we place upon him, and by his efficient management of them.

Holcomb Street School. Never tardy. No demerits. Boys' Club, Treasurer; Chemistry Club, Treasurer; Junior Usher; Class President; Matinee Dance Committee; Honor Society, Vice-President.



HARRY DUBOFSKY

"And still his speech flowed on."

He is, as we all know, a very shy, bashful sort of youth (?) Although his desire to help others usually gets the best of him, his intentions are good and he can be depended on to be right there with the goods, especially in the "chem" class. His vast store of knowledge, we feel sure, will place him in good stead among the great scientists of our generation.

Northwest School. Never tardy. A Capella Choir; Senior Choir; Chemistry Club; German Club; Glee Club; Junior Usher; Lookout Editorial Board; Boys' Club; A. A.; Honor Society.



LULU DWIN

"Luky"

"None knew thee but to love thee, nor named thee but to praise."

"Luky" is very friendly to all. Her sweet voice aided Weaver in many of its concerts. Being very versatile, she dances as well as she sings. She should go far in the world because of these talents. Her popularity among her friends is amazing.

Arsenal School. No demerits. Choir; Glee Club Treasurer and Vice-President; A. A.; Lookout Editorial Board; French Club.





RIVA ELLOVICH

"Ree"

"I have no time to be tired."

In spite of her talkativeness, Riva is a very likeable girl. The main topic of her conversations is her "dates." She is a lively girl, with a giggle that is contagious. Her mirth and good humor have oftentimes been the cause of much merriment in her classes. "Ree's" favorite sport is baseball.

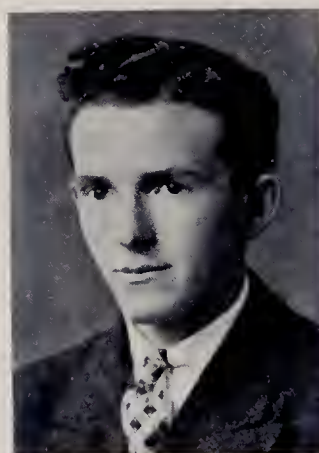
Northwest School. Girls' League; A. A.; Ingleside Club.



EDGAR EUGLOW

"His hair was like a fire."

"Euglow" the mystery! The PORTAL Board couldn't find out much information about this flaming red-head. Perhaps that's why he's named Euglow (note pun). We understand that he wears a Girl Scout pin! Oh! so he hunts the women, does he!



TILLIE FIERSTEIN

"Fury"

*"A kind and gentle heart she had,
To comfort friend and foe."*

"Fury" is a sincere and true friend to all who know her. She does not believe in putting on airs, and for this fact she is well liked. An all round dependable person is Tillie. Gifted with naturally curly hair she has caused many an envious sigh.

Arsenal School. Never tardy. No demerits. Girls' League; Girls' Business Club, Secretary; A. A.; Typist for LOOKOUT; Typist for PORTAL Board.



JOHN FINDLAY

"Jack"

"They win that laugh."

"Jack" seems to have nary a care, for a pleasant smile always adorns his face and reveals a pearly white set of teeth. This causes some to wonder if "Jack" isn't the same person who appears in Dr. Zilch's "Show-your-canines-and-show-your-molars" series of ads in the daily papers. "Jack" is the personality boy and makes friends with everybody.

Holcomb Street School. A. A.; Boys' Club; PORTAL Board, Business Manager.





ANNA FINKEL

"Fink"

"Humor is the harmony of the heart."

Anna likes to talk, but she isn't too talkative. She's lively, but she isn't too loud. When you get over resenting her "I'm experienced, now you listen, my poor innocent" attitude, you'll really appreciate her ability to make herself the "life of the party."

Northwest School. Never tardy. Girls' League; Choir.



BERNARD FINKELSTEIN

"Bur"

"A brain is worth little without a tongue."

"Bur" is one of our quieter boys at most times, but when he does start to speak, we find that he has much eloquence behind that pose of silence. He is one of the active members of the Debating Club, and will perhaps some day be one of our great demagogues.

Northwest School. Lookout Circulation Board; Debating Club, President, Treasurer; Track Squad; Boys' Club; A. A.



LILLIAN FISCHER

"Mac"

"A good name is better than riches."

Lillian is another one of the talkative members of our class. Her main topics of conversation seem to have been clothes and boy-friends. She always punctuates these conversations with her favorite adjective "stunning."

Northwest School. Girls' League; Choir; A. A.



WILLIAM FITZGERALD

"Fitz"

"Your hero should be tall, you know."

The height of "Fitz's" torso could have made Goliath look like a microbe whose growth had been stunted. Quiet and reserved, he would, on most occasions, leave the orating to others. But the wise ones never pushed him too far, for "Fitz" is any man's match when aroused. And, of course, without the sight of that old faithful blue sweater the picture would not be complete.

Arsenal School. Never tardy. Basketball; A. A.



RENEE FODERS

"Ree"

"Thy fair hair my heart enchained."

"Ree" has been with us but a half year, but one could learn to like her in less time than that. She has a sunny disposition and is very eager to make friends. We owe many thanks to Bryant High for sending us as good a "sport" as Renee.

Bryant High School, Long Island City, N. Y. Girls' League; A. A.



BETTY FOWLER

"A merry heart maketh a cheerful countenance."

Betty always has a cheerful word for everyone, and collects many friends because of her pleasant ways. She has great facility in talking herself out of situations. Betty's "way" with the "men" of the school is the envy of many a femme. Here's to you, Betty!

Hartford Public High School. Girls' League; A. A.; Glee Club; Senior Choir; Girls' Leaders' Corps, Secretary and Vice-President; Ingleside Club; Basketball; "W" in Baseball and Soccer; Class Testatrix; Matinee Dance Committee.



MARIE GARRITY

"Re"

"A face with gladness overspread."

Marie can surely join the ranks of the talkative members of our class, for her tongue seems to hang in the middle! She is noted for her good humor, even disposition, and pleasant smile. Many of us will remember what a good "kick" we got out of playing soccer with her.

Frank A. Brackett School. Girls' League; A. A.; Ingleside Club.



MARVIN GAYLOR

"Marv"

"Good sense, which only is the gift of heaven."

Boisterous, stout, and good-natured! These words describe him best. Whenever you feel downcast, etc., listen to Marv's booming bass, for he is always good for a laugh. This young man has a long list of feminine hearts which he has broken.

Northwest School. Never tardy. Junior Orchestra; Choir; Glee Club, vice-President; A Capella Choir; Boys' Club; A. A.; Latin Club.





ANNE GIAMPAOLA

"Ann"

"Nature designed us to be of good cheer."

Here is a dignified girl who will linger pleasantly in our memories. Ann is always willing and ready to help anyone. She is a friendly person and her pleasing smile and good humor have made her a welcomed friend to many. We predict that she will climb high on the ladder to success with the aid of these valuable characteristics.

Frank A. Brackett School. Never tardy. Girls' League; A. A.; Chairman of Class Colors Committee.



JAMES GINSBERG

"Jimmie"

"Happy art thou, as if every day thou hast picked up a horseshoe."

Here is one who knows what he likes and dislikes. Whenever a loud noise is heard, you can always find Jim asserting his rights in the world. His obvious love for blondes can easily be seen by looking at the femme that he unceasingly shadows. He has a passionate love for dramatics and hopes some day to direct plays.

Holcomb Street School. Dramatic Club; A. A.



ELIZABETH GLADSTEIN

"Liz"

"Deep brown eyes running over with glee."

The little sophomores look upon the revered President of the Girls' League with awe, but to us she is an endless source of merriment and good humor. That infectious giggle of hers has set many a class roaring with laughter.

Northwest School. Never tardy. Dramatic Club; French Club; Girls' Leaders' Corps; Girls' League; Freshman member, Junior member, Secretary, First Vice-President, President; Color Committee.



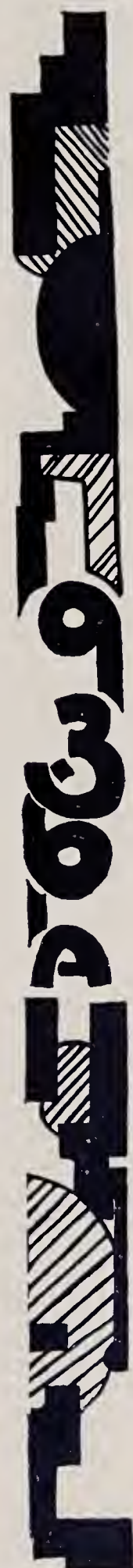
LEAH GLASSER

"Lee"

"Sincerity is the most compendious wisdom."

As sure as we are that the school bell will ring every morning exactly at eight-thirty, that's how sure we are that "Lee" will do any job that is put before her, and do it well. She is a conscientious, faithful, hard worker, and never shirks any duty. The best of luck to you, "Lee," in anything you may undertake!

Northwest School. Never tardy. Girls' League; A. A.; C. H. L. S.





MARIAN GLATER

"Common sense is the favorite daughter of wisdom."

A salute to the only girl in the class who had the courage to take that tough course, physics. Quite unobtrusively Marian has become one of the more prominent members of the class. She has her finger in many pies and never seems to be able to get home before five after school.

Northwest School. Never tardy. Girls' League; A. A.; Honor Society; C. H. L. S., President; Chemistry Club, Secretary; PORTAL Board.



MARCIA GOLDSTEIN

"Never satisfied that what has been achieved is sufficient."

One of the petite members of our class and a very willing worker, she is always running around the building for some sort of committee. In the morning, one can always find her near someone else's desk getting last minute tutoring on her French lesson, but, in spite of this, she still speaks the language like a native—of Connecticut.

Frank A. Brackett School. Girls' League; Honor Society, Secretary; A. A.; Chemistry Club, Vice-President; C. H. L. S., Secretary; French Club, Treasurer; Lookout Editorial Board; Prophetess.



NORMA GOLDSTEIN

"Goldy"

"Oh, to dance all night, and dress all day."

Norma is just a little girl, but, oh, can she dance! Have you seen her at the F. E. R. A. dances? Will she never learn that teachers do not like her bright nail polish, but then, that never bothered Norma. Her blond hair is the reason for the nickname "Goldy."

Holcomb Street School. Girls' Commercial Club; Girls' League.



ALBERT GORDON

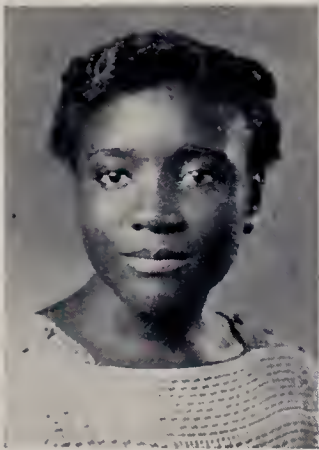
"Al"

"Air and manners are more expressive than words."

How Al could fool around in his classes! But did you ever notice that angelic attitude of keen attention that he assumed whenever the teacher looked at him? However, when in a serious mood, he proves himself a capable student and a worker willing to co-operate in almost any worthwhile undertaking.

Frank A. Brackett School. Choir; Glee Club; Debating Club; Dramatic Club; French Club; Boys' Club; PORTAL Board.



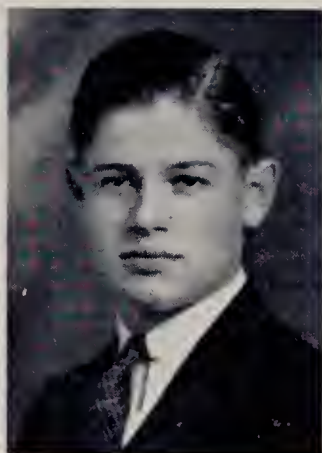


NELLIE GREEN

"Teeth, like falling snow."

She is a sweet, quiet girl of the athletic type. She took part in many gym activities such as soccer, basketball, gym meets, and track meets. Because Nellie always has a friendly smile for everyone, she is popular with her friends within and outside the school.

Henry Barnard School. No demerits. A. A.; Girls' League; Publicity Committee; Lookout Editorial Board; Girls' Leaders' Corps; Honor Society.



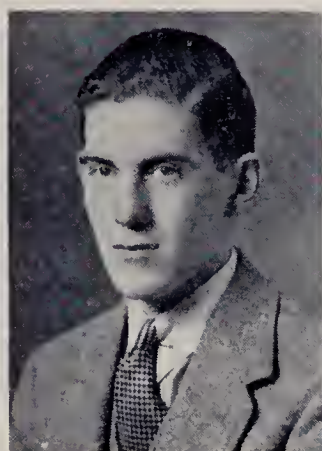
MARSHALL GREENSPON

"Toy"

"He was a scholar, and a ripe and good one."

"Toy" is one of our imaginative, brilliant members—our Little Napoleon. He neglects his homework for days just to think up new ways to haunt his teachers. His startling ideas and occasional eccentric actions remind one of the immortal Johnson, and "Toy" also wields a mighty pen as his English classmates well know.

Northwest School. French Club; Chemistry Club; Honor Society; Junior Usher; Boys' Club; Class Prophet.



THOMAS HARVEY

"Tom"

"He was the mildest manner'd man."

"Tom" engaged in a host of activities while he remained within the portals. His name graces the roster of more than a few organizations. But THE LOOKOUT was Tom's best bet. Regularly, every Wednesday afternoon, he would joyously, or otherwise, sprint from room to room, toiling to rid himself of a valuable cargo of newspapers.

Noah Webster School. Never tardy. Boys' Club, Secretary; THE LOOKOUT, Business Manager; A. A.



FLORENCE HEIMOVITCH

"Florence Heimov"

"Follow your honest convictions and be strong."

Florence is a girl who has contributed much in English class discussions. She didn't say a great deal but what she did say amounted to something. Florence claims as distinction that she has collected her share of demerits and that she has been absent only when necessary!

Northwest School. C. H. L. S.; Choir; Girls' Debating Club; Girls' League; A. A.; Basketball team.





DOROTHY HOFF

"Dot"

"Soft smiles! by human kindness bred."

"Dot" is rather retiring, but once you get to know her, she really is loads of fun. Although she never entered many of the school activities, she has always been loyal to Weaver. You usually see her walking around the halls with a smile, that is, if you can look up that high.

Northwest School. Never tardy. Girls' League; Ingleside Club; A. A.



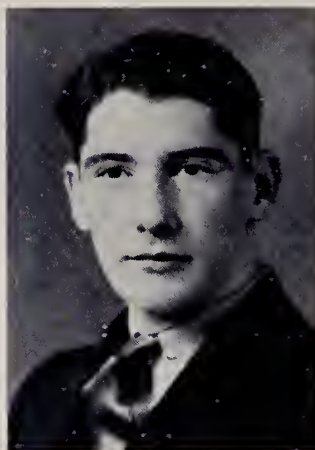
JAMES HURLEY

"Hurl"

"Some of Nature's genial glow."

Perhaps his activities and marks while within Weaver are nothing out of the ordinary, but his golf surely is! "Hurl" could par the fifth at Keney or sink his drive into the inkwell from the edge of his desk—both with the same ease. Hurl's pleasing personality and his friendly attitude towards all make him a prime favorite.

Cone School, Columbia, New Hampshire. PORTAL Business Board; A. A.



KATHERINE IERARDI

"Kat"

"Never idle a moment, but thrifty and thoughtful of others."

There is no telling how far Katherine will go in her search for extra credit, a queer habit which helps her to earn the good-will of her teachers. But it is this girl's good nature and cheerfulness that have won her the friendship of her classmates.

Northwest School. Never late. No demerits. Girls' League.



JACOB JACOBSON

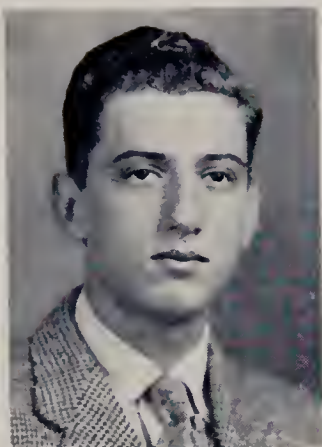
"Jackie"

"There is no wisdom like frankness."

When "Jackie" first came to school, one always thought of the saying "quiet waters run deep," but it seems in the last year or so that the stream has changed its course and become very turbulent indeed. "Jackie" didn't go in for scholarly things, but he has quite a sense of humor and makes an enjoyable companion for those who know him.

Arsenal School.





DAVID JAINCHILL

"Dave"

"Oh woman. perfect woman!"

A human information bureau is "Dave." He knows the date, time, place, and "who's gonna' be there" of every dance in the city. "Dave" is a musical genius; he can blow on every instrument known to mankind. One gratifying thing about "Dave" is that he can't be moved by mob psychology; he is a rugged individualist. All the boys get "Butch" haircuts, but Dave comes to school "parted in the middle."

Northwest School. A. A.; Ring Committee; Orchestra; LOOKOUT Business Board.



IDA JUSTER

"Ronnie"

"Neat, not gaudy."

We wish Ida would inform all the uninitiated how it came to be "Ronnie" instead of a more prosaic nickname. "Ronnie" has made quite a success of her four years in Weaver despite her quiet manner.

Northwest School. Never tardy. No demerits. C. H. L. S.; Girls' League; Senior Choir; Honor Society; Girls' Debating Club; Chemistry Club.



EVELYN KAMBERG

"Evie"

"There is likewise a reward for faithful silence."

"Evie" is a shy, industrious girl who came to us about two years ago. She is dependable, good-natured, and always willing to lend a helping hand. Her short stay within our portals has brought her many friends, and we are sure she has enjoyed herself while at Weaver.

Hartford Public High School. Girls' League. PORTAL Board.



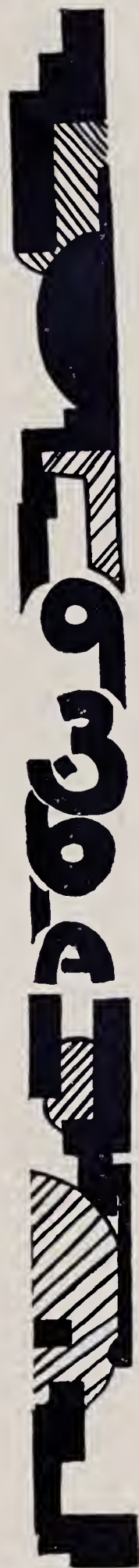
JANE KANTROWITZ

"Janie"

"Sweet intercourse of looks and smiles."

"Janie's" sunny personality has won many friends for her. She's always calm, cool, and collected even when her homework isn't done. The curls on top of her head are fascinating. Have you ever seen her roll them—with her fingers?

Northwest School. French Club; Girls' League; A. A.; C. H. L. S.; Senior Choir; Chemistry Club.





SYLVIA KANTROWITZ

"Stib"

"A true friend is forever a friend."

Here is another Hartford High girl who came to us a short time ago and has made many friends because of her pleasing personality and ability to laugh at a good joke. She is well-liked and will go far in the world because of her efficiency in adapting herself to strange surroundings.

Hartford Public High School. Girls' League.



SYLVIA KAPLAN

"Perseverance and audacity generally win."

Sylvia is one of the frankest girls in the class. She doesn't believe in saying anything that is insincere. Her cheerful giggle amuses many members of her sex before and during classes.

Northwest School. Girls' League; Ingleside Club; A. A.



RUTH KARGMAN

"Smiles"

"Everybody says it and what everybody says must be true."

For three years Ruth was a leading light on the Lookout Business Board—and then, because of her lack of interest in its affairs, we must surmise that a new interest came into her life. Petite, and bubbling over with "Joie de vie," "Smiles" has proved herself to be a happy-go-lucky member of the class.

Frank A. Brackett School. A. A. Girls' League; Girls' Business Club; Ingleside Club; Lookout, Business Manager and Circulation Manager; PORTAL Business Board.



RUTHE KARGMAN

"Ruthy"

"Sensible people find nothing useless."

Ruthe came to us last year from New York, but she has certainly made herself one of us. Her black curly hair and dancing brown eyes are a noticeable feature in the class rooms. Even though she has had a hard time by being mistaken frequently for Ruth, (without the "e") we believe she has enjoyed her short stay at Weaver.

Evander Childs High School, N. Y. No demerits. Never tardy. Girls' League; Girls' Business Club; Honor Society.





HYMAN KARP

"Hy"

"A cheerful temper will make knowledge delightful."

We wonder why "Hy" was so anxious to have us sign up to take our picture at a certain studio? Whatever his compensation be he certainly deserves it, for he did have to work to get many of those names. His very influencing sales talk, however, usually caused the prospective customer to break down and give in, and we feel sure that this attribute of his will lead him far in his future life.

Frank A. Brackett School. A. A.



FLORENCE KENT

"Flo"

"Self-possession is the backbone of charm."

"Flo," one of our best-dressed girls, is friendly, good-natured, and well-liked. Her perfect manners are points which more people should copy. Best of luck to a great girl!

Northwest School. A. A.; Girls' League; Ingleside Club, Vice-President.



NATHALIE KLEIMAN

"Nat"

"Your heart's desire be with you."

"Nat," a little girl with a great big smile, has quite a weakness for handing in shorthand homework, not completed. How about it, "Nat?" She did a good job as Advertising Manager of "THE LOOKOUT," and this is just one of the examples which proves her willingness to work.

Frank A. Brackett School. Never tardy. Choir; Girls' Business Club; Girls' League; LOOKOUT Business Board; A. A.; Reception Committee.



TILLIE KLEIMAN

"Toots"

"It is gentle manners which prove so irresistible in women."

Tillie is numbered among the shy members of our class. She will be remembered as a simple, demure, likeable girl. She is noted for her neatness and a sweet smile that is always in evidence as an example of her good-naturedness and friendliness.

Frank A. Brackett School. Girls' League; Girls' Business Club.





SYLVIA KLEIN

"Syb"

"Discourse, the sweeter banquet of the mind."

"Syb" is one of the more literary members of the class whose themes have been highly praised in our English classes. Her giggle is a well-known feature of our classes, and her happy-go-lucky manner endear her to all who know her. For anything that displeases her, she always has a biting sarcastic remark ready, for Nature endowed her with a very keen sense of humor.

Northwest School. Girls' League; A. A.; Lookout Circulation Board; Lookout Editorial Board.

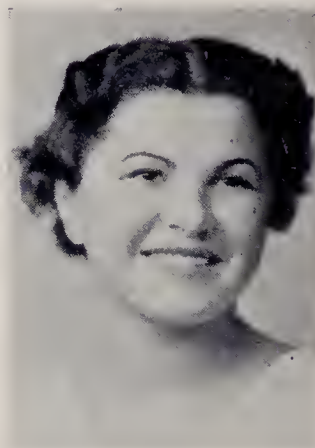


LOTTIE KRIWITSKY

"Jest and youthful jollity."

A roly-poly ball, bouncing over with vim and vigor—that's Lottie. Her black eyes sparkle over with mischief, and she always seems to be on the verge of pulling a practical joke. Lottie's outside interests seem to keep her extremely busy!

Northwest School. Never tardy. Girls' League; A. A.; Girls' Leaders' Corp; Girls' Business Club; Basketball; Baseball; Tennis; Soccer; Lookout Circulation Board.



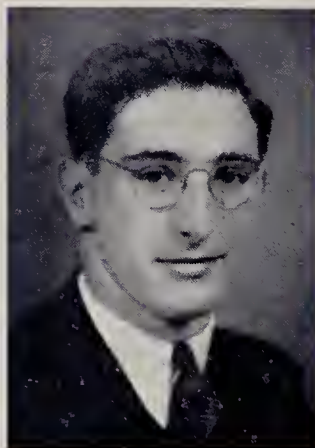
ARTHUR KRUH

"Kuke"

"Self-trust is the first secret of success."

"Kuke" is one of those people who like a good argument. He can wrangle for hours on one point, and still not give up until his ground has been won. His arguments and discussion in English class have lasted full many a period, and many times he has emerged the victor. Perhaps we shall see him as a great criminal lawyer in the future.

Hartford Public High School. A. A.; Track team; Football team.



MAY KRUH

"Jita"

"Jealous, yet modest."

May is the kind of friend who will stick with you through all difficulties. She has a pleasing personality and a charming voice. She is always willing to entertain on the piano with her artistic interpretations of "Chop Sticks."

Frank A. Brackett School. No demerits. Girls' League; Girls' Glee Club; Choir; Ingleside Club; A. A.; Lookout Business Board.





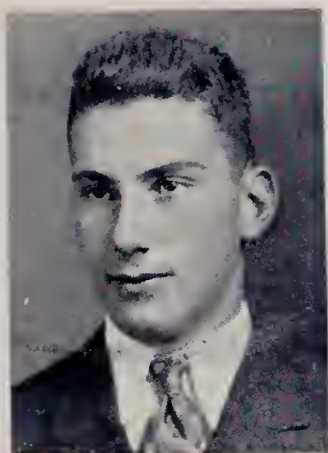
MARY KUSNER

"Sunny"

"Of manners gentle, of affections mild."

Mary lives up to her nickname. She has a bright and sunny disposition. At all times, her face is wreathed in smiles. Mary's lovely voice has added "sweetness and harmony" to the musical organizations of the school.

Frank A. Brackett School. Never tardy. Girls' League; Choir; Glee Club.



NORMAN LASCHEVER

"Lash"

"Character is the most essential asset to a man in any kind of a pinch."

A good student and a swell "companion," describes "Norm" to a tee. Although his great desire to monkey with his "wireless" many times was the cause of his forgetting to do his homework (?), he did manage to obtain some very fine marks during his high school career. Incidentally you ought to see the mess of wires that he calls his radio. Nevertheless, "Lash," keep it up, and we know that some day you will be known as a second Marconi.

Northwest School. Glee Club; Choir; A. A.; Junior Usher; Track Squad; Honor Society.



JOHN LE CONCHE

"Lopey"

"Plenty of caution hurts nobody".

"Lopey" is the strong and silent type of hero. He never boasts of his power, but rumor goes about that John, with his two bare hands, can wring the water out of a wet dish towel! "Lopey's" pastime is basketball. Wherever "Lopey" sees two empty peach baskets, you may be sure they are instantly tacked up on a street pole and a game follows! Two words sum up LeConche—"all right!"

Northwest School. Basketball Squad; A. A.



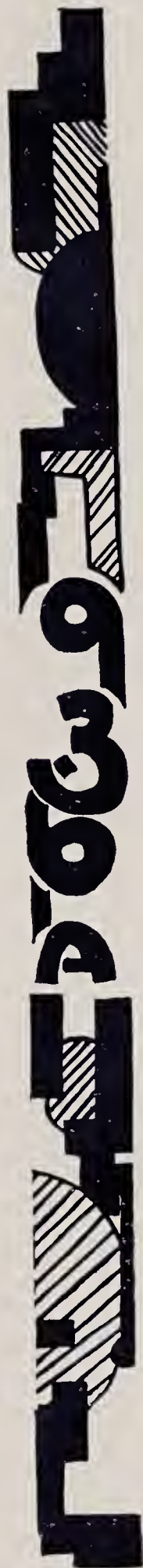
FRANCIS LEFEBVRE

"Frenchy"

"I would help others out of a fellow feeling."

"Frenchy" is a quiet, easy-going sort of chap. Always willing to help a fellow in distress, he has made many friendships during his days in high school. As a shrewd business man, we know "Frenchy" will achieve much in life, for a good natured disposition goes far towards making one a success.

Frank A. Brackett School. Never tardy. Boys' Commercial Club; Boys' Club; A. A.; PORTAL Business Board.





ROSE LEIBERT

"Roe"

"A light heart lives long."

"Roe," one of our short girls, shows an attractive dimple when she smiles, which is very often. Her happy-go-lucky manner and good sportsmanship have made her well-known and well-liked by her classmates. She is good-natured and never too busy to help a fellow student. Best of luck to you, "Roe!"

Northwest School. Never tardy. Girls' League; Girls' Leaders' Corps; A. A.; Girls' Business Club; Basketball; Baseball; Soccer; Track; Tennis.



DORIS LENNOX

"Dot"

"Gentle of speech, beneficent of mind."

"Dot" is one of the good natured members of our class. She really should become an economist as she could always be relied on to lead the discussion in democracy class on this subject, and could hold her own in an argument.

Holcomb Street School. Never tardy. Girls' League; A. A.; Senior Choir.



GERTRUDE LEVIN

"Gert"

"Friendship without deceit."

Her winning personality attracts many friends. "Gert" is everybody's pal and agreeable to all whom she associates with. We are confident that she will make a good stenographer because of her efficiency and perseverance.

Northwest School. Girls' League; A. A.; Girls' Leaders' Corps; Girls' Commercial Club; Girls' Basketball Team.



SAMUEL LEVINTHAL

"Pleasure is far sweeter as a recreation than a business."

Levinthal, without doubt, is the strong, silent man of our class. He has the extraordinary ability of going through English class without reciting more than one or two words. He seems to captivate some of the teachers with a stern grin when his mind is a perfect blank. When it comes to doing homework, Levinthal would rather take his outside—playing football.

Frank A. Brackett School. Never tardy. Boys' Club; Football Squad; Baseball Squad.





LEONARD LEVY

"Pecker"

"Dance, laugh, and be merry."

"Pecker" is nonchalance personified! As manager of the cross-country team every afternoon he plodded behind the runners (on bicycle) and cheered them forward. "Pecker" possesses a grin which showed even when he appeared in school one day with a different shoe on each foot.

Northwest School. Never tardy. Boys' Club; A. A.; Track Team; Cross Country Manager.



SARAH LIBIN

"Sari"

"Thou hast the patience and faith of Saints."

Although a quiet person, Sarah has gained her share of friends. Her freckled face and happy smile are joys to behold! Even though she is not an honor student, her teachers, as well as her classmates, know her for her faithfulness and dependability.

Frank A. Brackett School. C. H. L. S.; Business Club; Typist for THE LOOKOUT; Girls' League.



HOWARD LURIE

"Uncle"

"Good luck befriend thee, Son."

"Uncle," as his friends affectionately call him, is one of the huskies of our class. He's a swimmer of no mean ability, and to top it all, can he toot that trumpet? More power to you!

Frank A. Brackett School. Never tardy. Boys' Club; A. A.; Band.



IRVING LUTIN

"Luty"

"Mirth, admit me of thy crew."

Every class has them! "Luty" went into school with an ideal, to see if he could get the most demerits, and he came close to it. His excuses are masterpieces. We'll never forget the day he got up in English class and declared he didn't do his homework because of a deficiency of aqueous humor in his eyes. Here's genius in the boy. But, despite all, he still manages to stay in the upper half of his class.

Northwest School. German Club, President; Boys' Club; A. A.; Chemistry Club; Choir; Dramatic Club.





HELEN MACK

"Hel"

*"Forward and frolic glee was there
The will to do, the soul to dare."*

Helen will long be remembered for the fun she made for all in Home Economics classes. We will always remember her hearty laugh which can be heard above all others. We have a sneaking suspicion that she never (?) played hookey.

St. Joseph's Cathedral School. Girls' League; A. A.; Ingleside Club.



VIRGINIA MADIGAN

"Jill"

*"She that was fair and never proud,
Had tongue at will and yet was never loud."*

Here is a girl who is a most ardent baseball fan. What she knows about baseball and the prominent ball players ought to embarrass many fellows. From what we hear "Jill" is very fond of riding in roadsters; but then who isn't?

Northwest School. A. A.; Girls' League.



EVELYN MARHOLIN

"Red"

*"Patience and endurance are the essence of
granite souls."*

We wonder how THE PORTAL Board would have gotten along without "Red's" helpful "hints" about her friends! When she came to us from New Britain, she was very bashful, but if all reports are true she is a changed girl today. Although she is taking a commercial course, she hopes to become a hairdresser.

Nathan Hale Junior High, New Britain. Never tardy. No demerits. Girls' League; Girls' Business Club; C. H. L. S.



BLANCHE MARTINO

"A pleasing countenance is no slight advantage."

When one sees an especially attractive dress flaunting through the halls, he may be sure that the wearer is Blanche. Although she is sort of "man crazy", she has a weakness for college fellows. Blanche is rarely ever seen without some gum in her mouth!

Northwest School. A. A.; Ingleside Club; Girls' League; LOOKOUT Business Board; Girls' Debating Club; Reception Committee.





MARION MATCHETT

"The flower of meekness on a stem of grace."

Marion appears, on first sight, to be quiet and hardly the type that mixes. But, when one comes to know her, one realizes that she is a swell sport. Her very smile radiates coyness and reserve. The activities in which she indulged while within Weaver attest to her spontaneous disposition.

Frank A. Brackett School. Never tardy. No demerits. Girls' League; Girls' Business Club; PORTAL Board; Nominating Committee; Class Historian.



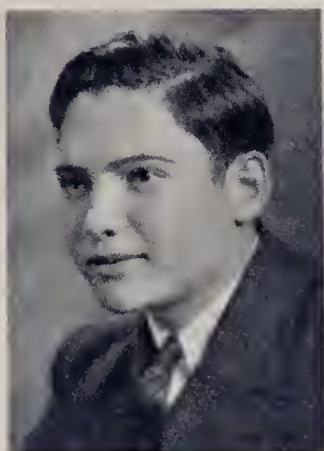
JOSEPH MILLER

"Joey"

"A little nonsense, now and then, is relished by most all men."

We wonder why all the femmes go for "Joey" in a big way (or maybe he falls for the women!). We don't blame the "gals" for having a crush on such a strong, athletic, good-looking guy. Incidentally "Joey" has brains, but he never did enough homework to get those much prized A's on his report cards.

Frank A. Brackett School. Never tardy. Boys' Club; Glee Club; Choir; Football Squad; Basketball; A. A.



ELLIOTT MITCHELL

"Mitch"

"Sensitive souls have more real life than others."

Herr Mitchell is one of those individuals who seem to be in a continual lethargy of boredom, but he is really quite as enthusiastic as any of us. His subtle wit and humor are of quite a rare variety, especially the kind he displays in English class. Also his "stooging" acts with "Toy" Greenspon are quite a well known feature. In spite of all these oddities, "Mitch" is one of the best liked boys in the class.

Arsenal School. Boys' Club; German Club, President; Chemistry Club, President; Honor Society; Dramatic Club; Junior Usher; PORTAL Board; Salutatorian.



RUTH MITCHELL

"Ruthie"

"The silence that is in the starry night."

"Ruthie" is one girl who certainly must believe in the quotation, "silence is golden." She is one of our quietest classmates, but is loads of fun to talk to outside of school. Nobody ever finds "Ruthie" anything but good-natured.

East Hartford High School. Never tardy. Never absent. No demerits. Girls' League.





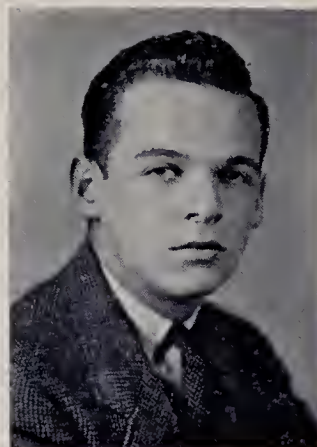
GEORGE MITNICK

"Mits"

"What a rare gift is that of manners."

There can be but one and only one! The ideal man in every respect! His manly physique can often be seen striding importantly up, down, and around Weaver's halls. Socially prominent, his vitalizing force has been felt in almost all school activities. Who knows but that this thespian may prove to be a future Gable or Casanova.

Holcomb Street School. Dramatic Club, President; Matinee Dance Committee, Chairman; Reception Committee; Ring Committee; A. A.; Prize Speaking Contest; Interclass Basketball.



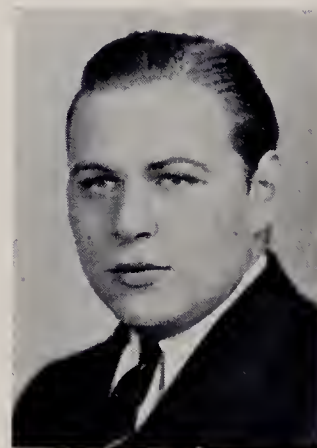
SIDNEY NASHNER

"O. K."

"I live in the crowds of jollity."

"O. K.," the roly-poly fellow of our class, possesses the traditional good nature of the "fat man"! Seldom, if ever, does he appear ruffled. This easy-going disposition wins him many friends whose lives are brighter because of this "sunny" fellow.

Northwest School. Football Squad; A. A.; Track Team.



EDWARD NELSON

"Twerp"

"What sweet delight a quiet life affords."

This lad goes about his business so quietly that even his friends found it hard to give the PORTAL Board suggestions about him. We believe that here again the old saw "Still waters run deep" may be a solution! We may truthfully declare that Nelson added very little to the hubbub, confusion, and noise in the halls and lunchroom!

Northwest School.



ROSE NEISTAT

"Mirth is God's medicine."

Rose doesn't have any nickname, but we know that she was called "Rosie" more than once. Rose seems to rate as well with the opposite sex as she does with her own. Her "pals" are chiefly people outside of school. She is really a nice person to know.

Northwest School. A. A.; Girls' League; Choir; Basketball; Ingleside Club.





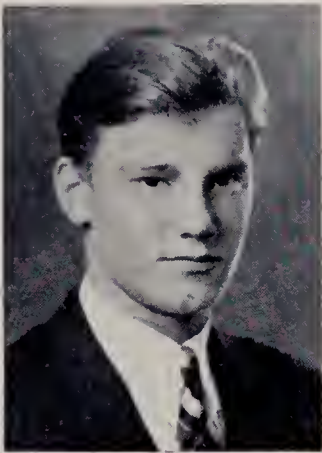
ANNE PARASILITE

"Bet"

"Nothing endures but personal quality."

Ah! Those big soulful brown eyes! "Bet" herself is not very big, but among her most noticeable features are her eyes. Her laughter, another of her fascinations, quite often ends in a giggle. She has quite a faculty for talking in classes without being noticed by her teachers.

Northwest School. Girls' Commercial Club; Girls' League; A. A.; Ingleside Club.



SVEND PAULSEN

"A true gentleman is what one seldom sees."

Svend is the sort of fellow who makes a "hit" with the femmes. You know: tall and handsome. We wonder why, when classes were over, he left school in such a hurry. Was it because he liked school so much that he couldn't wait to get home and start his homework? Well, whatever your reason for leaving in such a hurry, the class of '36A sincerely wishes you future success and happiness.

Frank A. Brackett School. Boys' Club; A. A.; Reception Committee.



RITA PHENIX

"Boots"

"True modesty is a discerning grace."

Modest is one of the many adjectives which well describes Rita. She is always ready to see another's good qualities and is a friend and "pal" worth cultivating. Her pleasant personality was fully appreciated by the students of '36A.

Northwest School. Girls' Leaders' Corps; Ingleside Club; Girls' League; A. A.; Class Treasurer.



FRANCIS PIACENTE

"Fru"

"A generous friendship."

All in all "Fru" can best be summed up in four words. "the million dollar baby." He has personality to spare, and more friends than there are fleas in a dog show. The "W" that he secured while a member of the cross-country team proudly gleams forth from his manly chest every day.

Northwest School. Never absent. Never tardy. Boys' Club; A. A.; Track Squad; Cross-Country Team; Basketball Squad; Interclass Basketball.



PHILIP PICCOLA

"Pick"

"Good nature is more agreeable in conversation than wit."

Whether talking hurriedly in English (and what doesn't Phil say when he's excited!) or studying in the lunchroom, a book in one hand and a sandwich in the other, "Pick" proves himself one of the best-natured members of our class. His ready wit and effervescent personality make him popular and gain him many friends.

Northwest School. Reception Committee, Chairman; Lookout Business Board; Senior Orchestra; Inter-High Orchestra, Executive Board; Basketball Squad; A. A.; Choir; Football.



ROSLYN PIVNICK

"Ros"

"She shapes her speech all silver fine."

The ancient Greeks are represented in our midst by a goddess, lofty and fair. "Ros" may look like a goddess, yet she is of our world to the extent of making the honor roll pretty often. A talented mortal too, as is evidenced by the many school activities she participated in.

Northwest School. Dramatic Club; Girls' Business Club; Honor Society; Girls' League; Class Treasurer; PORTAL Business Board; C. H. L. S.



GRACE PLATI

"Gracie"

"It is tranquil people who accomplish much."

We feel terribly sorry for "Gracie!" She says that her hair will not keep a wave, but who cares when a girl has such lovely black hair and deep brown eyes that become invisible when she laughs? You can well imagine that you do not see her eyes very often!

Northwest School. Girls' League; Ingleside Club; A. A.



ETHEL PORITZ

"Patience and fortitude conquer all things."

Ethel is a quiet girl with a sensitive nature. She is always ready and willing to lend a helping hand. Ethel is shy, but is always eager to make friends. When she smiles, one is afforded a glimpse of her delightful dimples.

Frank A. Brackett School. Girls' League; Inde Club.





ELIZABETH QUIGLEY

"Betty"

"On with the dance!"

Petite and vivacious, that fits Betty to a "T." She is an unexpected, yet welcome, member to our class. Betty has made quite a name for herself, both inside and outside of Weaver, for her ability as a dancer.

Holcomb Street School. Girls' League; A. A.



GRACE ROME

"Dayda"

"Fine manners are like personal beauty."

As a quiet, reserved person, Grace has never made herself known very much. She has done well in her studies, but she has never tried to give the impression that she was brilliant. She is always willing and ready to help her friends, and is a welcome member in any group.

Frank A. Brackett School. No demerits. Girls' League; A. A.; C. H. L. S.; Honor Society.



MAE ROSEN

"Merit was ever modest known."

Mae, another one of our sociable girls, is never too busy to give her friends a cheery greeting. She is willing to help others; and although she is not a magician, her sunny temperament can chase away the blues.

Northwest School. Never tardy. Girls' Business Club; A. A.; Girls' League.



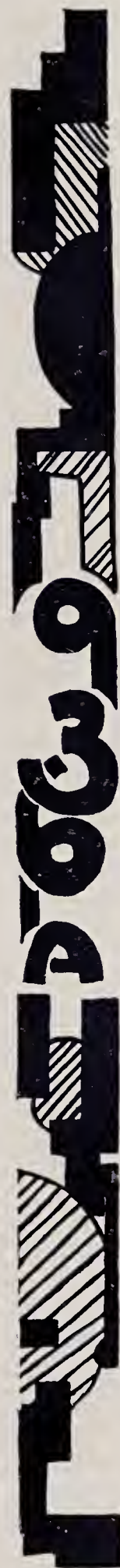
CHARLES ROSENBLATT

"Charlie"

"Common sense is the genius of humanity."

Whether arguing against the length of the French assignment or attacking some principle of Burke's political philosophy, Charlie shows his ability to reason clearly. His keen sense of humor and ability to seize upon what is amusing in a situation make him popular with his schoolmates. Charlie's serious nature and ability to co-operate make him a valuable man in many school organizations.

Northwest School. Dramatic Club; Debating Club; Boys' Club; Chess Club; Interclass Basketball; Baseball Squad; Class Ring Committee; A. A.





EVERETT ROSENBLATT

"Let music sound for he doth make his song."

A quiet and sincere nature! Everett has gone through "good ole' Weaver" without making a big show of himself as many students do. His membership in the Inter-High Orchestra shows that he knows music and his life saving pin, that he can swim. We sincerely believe that your future life will be harmonious!

Northwest School. A. A.; Choir; Senior Orchestra; Inter-High Orchestra.



PHILIP ROSENBLATT

"Rosie"

"With a keen dark eye and quickness of look and manner."

If ever you need any "business or political" advice, "Rosie" is the fellow to see. You should hear him talk on politics and government sometime! We believe your interest in governmental affairs will win you a place in future politics, "Phil." Keep it up!

Arsenal School. A. A.; Weaver Band.



LILLIAN ROSENFELD

"Lil"

"Mirror of constant faith."

"Lil" is a friendly "bundle of sunshine." She is a tiny person with "pearly" teeth and curly hair that are the envy of all her admirers. She is easy to get along with as is shown by the fact that she has numerous friends. "Lil" also has a good share of "gray matter".

Camden Senior High School, N. J. Girls' League; Girls' Business Club; Honor Society; French Club.



ESTHER ROSENSTEIN

"Eddie"

"Sincerity is an openness of heart."

"Eddie," another transfer from our arch rival institution, brought peace and quiet with her—also; odd how quiet these H. P. H. S. girls are! Those who know her say she is a "swell kid," and she deserved much credit for having made a few true friends during her short stay at Weaver.

Hartford Public High School. Never tardy. Girls' League.





DANIEL ROSENTHAL

"Rosie"

"A handful of might is better than a bagful of right."

A quiet, gentle-mannered, somewhat shy individual! He always has a peaceful smile on his lips, and one never sees him excited. Intelligent and capable, he has done excellent work in school and has formed many friends in his own way.

Frank A. Brackett School. Honor Society; Junior Usher; PORTAL Board.



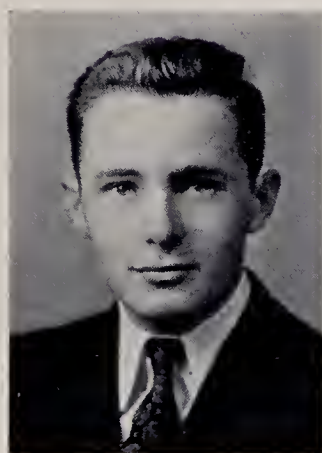
ALBERTA ROWLAND

"Lee"

"Strange to the world she wore a bashful look."

"Lee," one of the smaller girls in our class, is also very vivacious. She and her bosom pal are noted for their "puney" puns. Members of the opposite sex, particularly those who are tall and handsome, with red curly hair, interest her. More power to you, "Lee."

Frank A. Brackett School. A. A.; Girls' League.



JACOB RUBENSTEIN

"Streaky"

"A good face is a good recommendation."

Little man, you've had a busy day! With the dawn of new day "Streaky" would struggle out of the bedstead and start out on the road that leads to knowledge. His shoulders would be drooped, and his back would be bent. Poor fellow, he is well weighted with social obligations.

Holcomb Street School. Never tardy. Boys' Club; A. A.; Dramatic Club; Business Board of LOOKOUT; Track Squad; Interclass Basketball.



EDITH RUDY

"Toots"

"Correct in every particular."

Evidently Edith is not one of the many people who are always saying, "Don't call me Toots." She has a lovely head of flaming red hair, and you can seldom find a strand of it out of place. You never see her wearing clothes that clash with her locks.

Frank A. Brackett School. Girls' League; Ingleside Club; A. A.





JAMES RUTLEDGE

"Jim"

"Be wisely worldly, be not worldly wise."

"Jimmy" is one of the best sports in our class. Have you ever been in any of his classes? If you haven't, you certainly have missed a treat. He keeps the class interested with his ready wit and pleasing personality. He is also quite the "man about town."

Holcomb Street School. The Lookout-Sports Editor; A. A.; PORTAL Board.



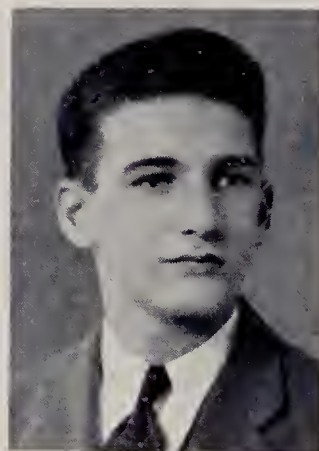
ABRAHAM RUZENSKY

"Abe"

"A mother's pride, a father's joy."

Smooth, slick, always immaculate! If he had paid as much attention to his studies as to his dressing, he would have offered serious competition to the best of them. When Abe comes to school he discards his outside demeanor and assumes a seriousness which is the envy of many a student.

Northwest School. Never tardy. A. A.; Boys' Club.

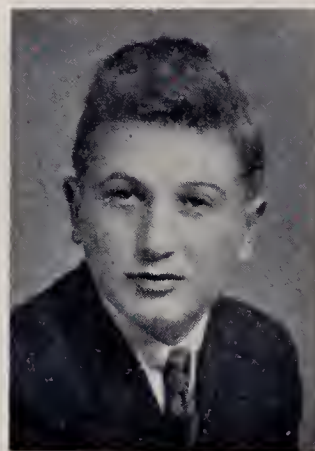


HARRY SACK

"A man he seems of cheerful yesterdays and confident tomorrows."

He is never eaten by cares, and we know that he has enjoyed attending Weaver High. His bright and cheerful disposition makes him well liked among his classmates. What would our class be like if it lacked fellows like Harry? Answer—Gloomy!

Frank A. Brackett School. Never tardy. A. A.



ISADORE SALAD

"Jumbo"

"Without ill-will."

Weaver will sorely miss the sight of "Jumbo's" very ample frame passing through the corridors. His ready smile is even more outstanding than his pachyderm-like figure. Good old "Jumbo!" In a month's time he arrives at school **nearly** late more times than Einstein made the honor roll in his high school days.

Frank A. Brackett School. Boys' Club; A. A.





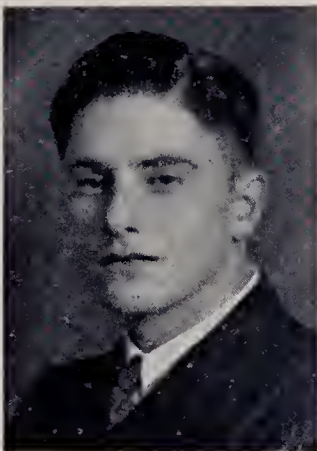
EDITH SCHULTZ

"Edie"

*"How her fingers went when they moved by note
through measures fine."*

"Edie" will always be remembered for her excellent renditions of popular songs. She has often voluntarily given her time in playing for Girls' League and other events. A very accommodating and a likeable person! There is sure to be plenty of fun when "Edie" is around.

Frank A. Brackett School. Never tardy. Girls' League; Senior Choir.

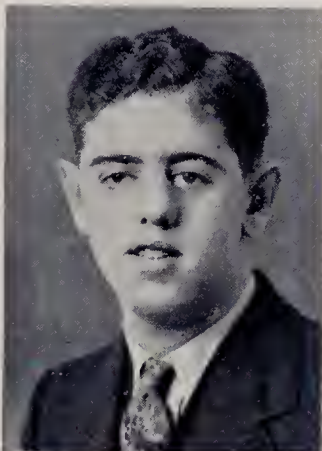


MEYER SHAPIRO

"Always at work."

If you see an upper senior rushing through Weaver's corridors with the Aeneid under his arm, it is certain to be Meyer, one of the Latin 8 triumvirate. His genuinely naive and literal translations often put his co-endurers and teachers into wild fits of merited laughter. Commentators say Virgil put pathos in his lines, but it remained for Meyer to make them pathetic.

Northwest School. Honor Society; A. A.; German Club; A Cappella Choir; Junior Usher; Boys' Club; Senior Choir; Boys' Glee Club; Latin Club.



JOSEPH SHEKETOFF

"Shek"

"A modest man never talks of himself."

"Shek" is just a big boy at heart. Full of ideas, yet he is slow to talk. However, when he becomes articulate, he does so with a gusto. "Shek" has those qualities which tend to make a good business man. If you ever want to know anything at all about the gasoline business, just call for "Shek."

Northwest School. Boys' Club; A. A.



DOROTHY SHERMAN

"Dot"

"A book is a friend that never deceives us."

"Dot" is the bookworm of our class. Every book in the Northwest Branch she has taken out, and carefully read! Her themes and literary discussions have been a feature of our English classes. She is an up-and-coming authoress, and perhaps we shall later hear of her as a second George Eliot.

Northwest School. Never tardy. Girls' League; A. A.; French Club; Chemistry Club; PORTAL Board.





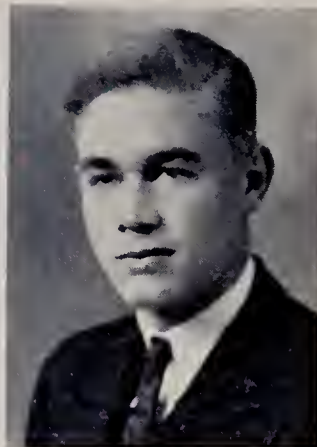
HERBERT SLATE

"Herbie"

"The wisest man is he who does not think that he is the wisest."

A swaggering, singing he-man is Herbie Slate. His tenor voice makes everyone sit up and take notice. "Herbie" is really a car-r-ooner. At the A. A. Minstrel, although they had to egg "Herbie" toward the mike, he was not egged or tomatoed off! Instead he was "egged" for several encores.

Northwest School. Boys' Glee Club; A. A.; Senior Choir; PORTAL Board.



ELLEN SMITH

"The mildest manners and the gentlest heart."

Ellen has been a quiet and reserved young lady during her four years with us. But the 100% marks she received on her monthly Geometry tests make up for his quietness. By her own say-so "sports" never interested her!

Holcomb Street School. Never tardy. Girls' League.



MARTHA SPAIEN

"Marty"

"If women were to have a gospel of beauty, one word contains it—'refinement.'"

"Marty" acts as though she were very intelligent, and there probably is a reason, for who should know better than "Marty" herself? She is one of the fortunate members of our class who is never afraid to take that fatal glance at her report card!

Hartford Public High School. Never tardy. No demerits. Girls' League; Honor Society.



ROBERT STAPLES

"Bob"

"Young fellows will be young fellows."

Remember when "Bob" was a freshman during the double sessions how he used to run home after school to hear "Skippy"! "Bob" is interested in commercial work as a career and is hoping to go far; who knows? He has been a staunch supporter of the Green and White at many football games.

Frank A. Brackett School. A. A.; Commercial Club.



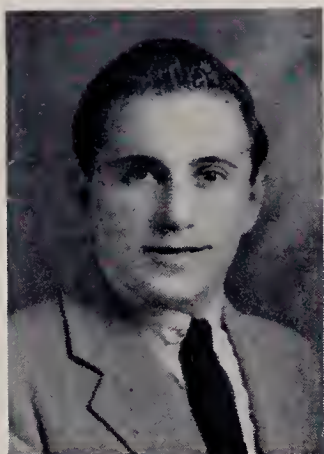


BERNARD STEINBERG

"Stiney"

"The man who is hard to satisfy moves forward."
Eccentricity personified—that's "Stiney." Seeing him rambling aimlessly through the halls with that far-away look in his eyes or a preoccupied stare, we often wonder what can be his innermost thoughts. Perhaps it's love or just another brainstorm. He has great aspirations to be "ze great Russian poet" or at least an up and coming diplomat. Maybe he will create new styles in coiffures for men!

Northwest School. Lookout, Editor-in-Chief; Boys' Debating Club, President; PORTAL Board; Nominating Committee; Choir; Track Squad; Boys' Club; A. A.

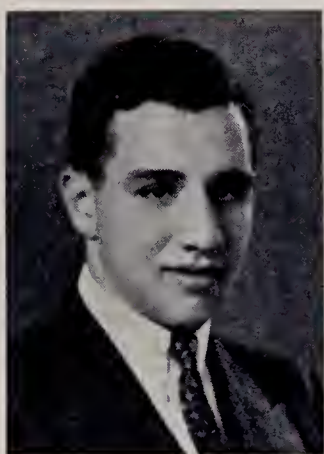


GEORGE STROUCH

"Nothing in excess."

"Strouchy" won undying fame when, one day after seeing motion pictures on a certain oil, he remarked, "After seeing that picture, I'd drink the——stuff." After that quip "Strouchy" again returned to his old standard, that of a quiet young man attending only to his own affairs.

Mount Hermon, Northfield, Mass. Boys' Club; A. A.



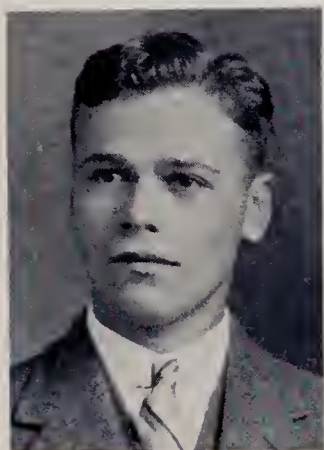
SIDNEY SUCOLL

"Sook"

"Coolness; unconcern."

"When in doubt kiss" was "Sook's" favorite quip, quibble, gibe, and sally. Sucoll went out for every sport except manager of the girls' basketball team. By doing so "Sid" developed a "Charles Atlas" physique, and it was said that he lifted fifty iron balls, each weighing five pounds, in one hand. This may seem like a lot of ball to you, but whoever said anything about lifting them all at the same time.

Frank A. Brackett School. Never tardy. Boys' Club; A. A.; Glee Club; Choir; Track Team; Football Team; Reception Committee.



JOSEPH SUDARSKY

"Joe"

"A well-bred man is always sociable and complacent."

Joe is one of the popular boys of our class. He seems to have the ability of getting along well with everyone with whom he is acquainted. His pet habit is to give persons who have open ears the latest dope on the Chicago "Cubs". Joe is one of those boys who appreciates the sporty type of girl.

Northwest School. Never tardy. A. A.; German Club; Baseball; Class Historian.





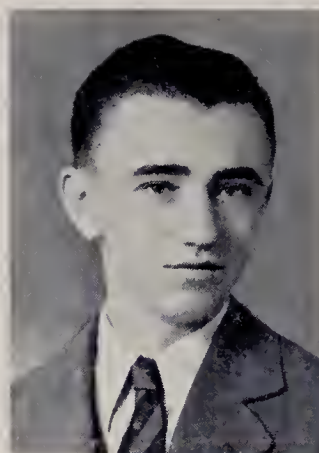
HENRY SUGERMEYER, JR.

"Sugie"

"Bashfulness is an ornament to youth."

Ever since "Sugie" read Lord Chesterfield's letter to his son, he has no eyes for "les femmes" de Weaver; however, to his male friends Henry proves indispensable. Were it not for him his fellow students wouldn't know what to do in their dull periods—"Sugie" by appearing daily with the morning paper solves their problem.

Northwest School. Never tardy. Boys' Club; A. A.



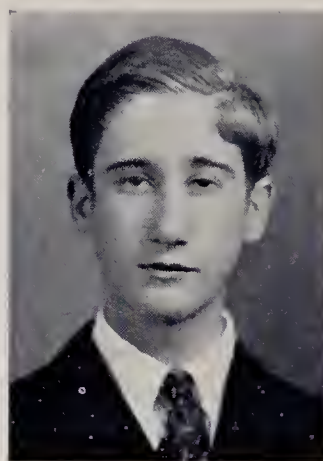
MORRIS TAMAREN

"Marsh"

"Music washes away from the soul the dust of every day life."

"Marsh" is a very good-natured and easy-going chap. Despite this "laissez-faire" trait notice that he has never been tardy. The class of '36A knows that you will be successful in your future life, for punctuality points to success. "Marsh" is also no mean musician. Remember his radio audition over a local broadcasting station?

Northwest School. Never tardy. A. A.; Senior Choir; Glee Club.



BERTHA TELECHANSKY

"Bert"

"The day's work must be done in a day."

"Bert" is another Weaver girl who works in Newberry's each Saturday. Although she is always rushing through the corridors, she never forgets to greet her friends with a becoming smile. Her eagerness to help others and her ability to make friends have endeared her to many. May her life be as bright as her smile!

Northwest School. Never tardy. Girls' League; Girls' Business Club.



GLADYS TURNER

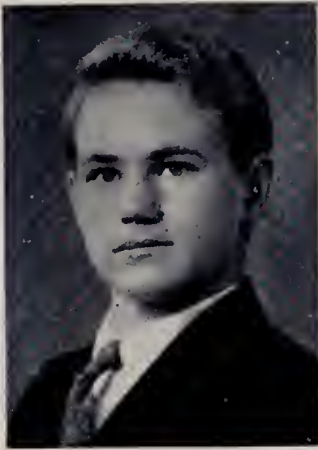
"Beadi"

"Modesty is the color of virtue."

"Bea" is one of our tall talkative girls. This height came in handy in the lunchroom before the passing bell. She could look over everyone else's head and not stifle! "Bea" will always be remembered as the person who ran into the room just after the three minute bell every morning.

Arsenal School. Girls' League; Girls' Glee Club.





SIDNEY TYRER

"Whitey"

"Contentment is riches enough."

"Whitey", one of those good-looking, quiet "he-men", is a regular fellow and has more friends than you could shake a stick at. Whitey delights in physical exercise. His biggest joy is to get on a mat and do calisthenics.

Hartford Public High School. Never tardy. Never absent. Cross-County; A. A.



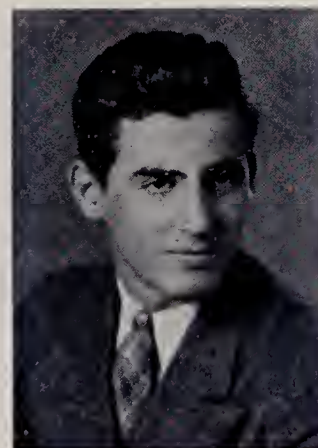
CAROLYN UTCHENIK

"Carol"

"The enthusiastic and pleasing illusion of youth."

If you see a blonde girl with a very, very blasé expression, strutting our halls, you do not even have to ask her identity. It is "Carol". Always well-groomed she is one of the best dressers in our class. She never was one to enter many of the activities of the school. Her idea of soccer is a treat!

Northwest School. Never tardy. Girls' League; A. A.



BERNARD VINICK

"Buster"

"Always in the midst of things."

Who is it that has that mischievous look in his eyes? Whose are those restless, dancing feet? Who is the man of the evening? Who sets hundreds of hearts aflame? Who's the artist beyond compare? The answer to a maiden's prayer (the wrong answer!)? You've guessed it—Buster Vinick.

Northwest School. Arts Craft Club; Inde Club; Dramatic Club; Glee Club; Choir; Lookout Editorial Board.



GLADYS VINICK

"Glad"

"A tender heart, a will inflexible."

In this tender slip of youth resides a dormant spirit which few suspect. When one first sees her, little can he realize what he is looking at! This only goes to prove the proverb, "Still waters run deep". However, behind all and deep within, you can be sure that gray matter is to be found.

Northwest School. Girls' League; Choir; Glee Club; Girls' Business Club.





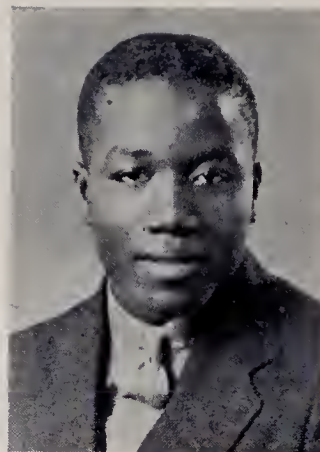
WILLIAM WARE

"Wee Willie"

"Good at fight but better at play."

It was a very lucky break for Weaver when "Willie" transferred from Hartford High. "Willie" starred in baseball and basketball for the dear old Green and White. "Willie" has a brilliant wit and his classmates will always remember the morn after the Louis-Baer fight. How much did you say you won on that one, "Willie"?

Hartford Public High School. Basketball Team, Captain; Baseball Team; Honor Society.



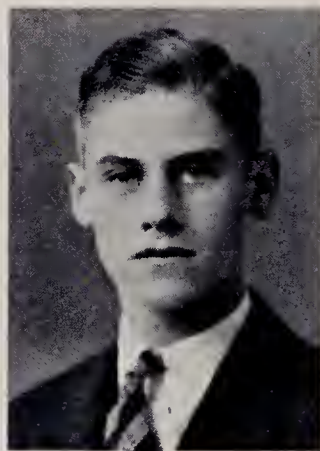
CHARLES WEBSTER

"Chuck"

"Hear much, speak little."

Our testator's extreme modesty is displayed in the suggestion which he handed in, requesting "not to put the class will in the PORTAL". Throughout his lower senior year he constantly recited "Is this a dagger which I see before me"—until his chums saw knives in their sleep. He is a valuable cross-country man.

Northwest School. A. A.; Track; Cross-Country; Boys' Club.



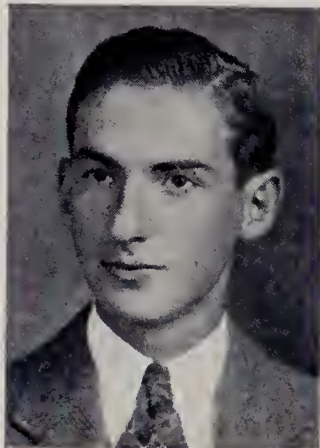
EDWARD WEISENBERG

"Joe"

"The modest man has everything to gain."

Joe, one of the quietest boys in the class (when the teacher was looking), is one boy who lives up to his long pants. We never find Joe putting tacks on seats or demonstrating his cartooning ability on the board—he was too busy throwing spitballs. All joking aside, Joe is a serious individual and the only thing that we hold against him is his pick or choice of shirts—they are "flashilizing".

Frank A. Brackett School. A. A.



FRANCIS WELCH

"Xerxes"

"Ah, why should life all labour be."

Wild as a Turk, but with the voice of Crosby, "Xerxes" wends his way through our institution. His wild passions for pugilistic demonstrations and songs frequently brought the wrath of the faculty upon him. A great boy, "Xerxes", and we regret to see him go. For his wit is good, and always welcome.

St. Joseph's Cathedral School. Football Squad; A. A.





LUCILLE WELLINS

"Lou"

"Angels listen when she speaks."

Atlantic City, the beauty contest town, certainly sent us a winner in Lou Wellins. Although she's been with us for only a half year, it's been long enough for us to find out that she's a swell kid. What was Atlantic City High's loss is our gain!

Atlantic City High School, New Jersey. No demerits. Never tardy. Girls' League.

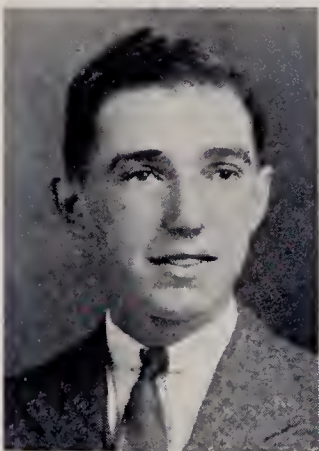


CARRIE WELLS

"'Tis the salt of conversation."

All who have heard Carrie's voice will certainly agree that she is a good soprano. Her talents as a pianist are not to be forgotten either. She is always a pleasant companion, and conversation never drags with her present. She simply dotes on making puns, and they are excellent ones too!

Holcomb Street School. Never tardy. Girls' League; A. A.; Senior Choir; Girls' Glee Club, President; PORTAL Board.



ERNEST WHITE

"Ernie"

"The better part of valor is discretion."

In "Ernie" is found another young, modest youth who is about to enter into the large cruel world. Protected by the motherly wing of Weaver for four years, he has grown so bold as to even cast repeated glances at the opposite sex! However, we are sure that he will be a success in the world and wish him lots of luck.

Northwest School. A. A.; Junior Usher; Class Orator.



JEROME WOLF

"Yonk"

"Work first, and then rest."

Anyone could recognize "Yonk" walking through Weaver's halls with a toothpick protruding from his mouth. When criticized for failure to recite, he would reply that silence kept his "cure-dents" from falling out. In spite of this eccentricity, Jerry is very capable, and an authoritative source claimed him to be the lunch-room's right-hand man.

Northwest School. Junior Usher; Honor Society.





WILLIAM WOLF

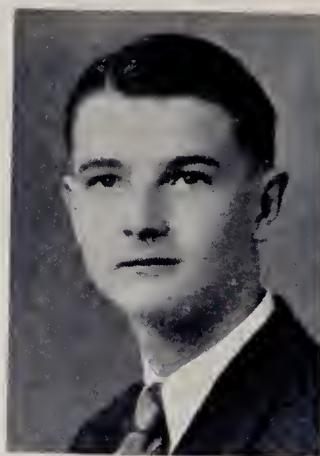
"Bill"

"Time spent in the cultivation of fields passes very pleasantly."

If ever Weaver had an outstanding student, it's William Wolf. We rather suspect that at the end of these four years Bill knows almost more than his instructors! Anyone who has penetrated his shell of reserve finds a likeable chap in Bill. All the success in the world should be Bill's.

Holcomb Street School. Never tardy. No demerits.

Honor Society, President; A. A.; French Club, President; Junior Usher; Class Ring Committee; Editor of the PORTAL; Freshman English Prize; Prize for Hortatanium Bimillennium; Harvard Book Prize; Consul Senatorius of Latin Club; Valedictorian.



ROSE YUDOFKY

"Ro"

"Amiability shines by its own light."

"Ro" is another one of our tall girls. She has a pleasant smile for all. Her ability in shorthand has been appreciated very much by the less fortunate, ones whom Rose helped when they couldn't do their homework.

Frank A. Brackett School. Never tardy. Girls' League; Typist for LOOKOUT.



ABRAHAM BURKE

"Rudy"

"A manner blithe and debonair."

"Foot loose and fancy free," it's rhythm that personifies Abe, a man who lives for music! His friends claim that even when he sleeps, his feet are keeping time. However, Abe is a fine, good-natured fellow, whose cheerfulness has often brightened up the gloom of a class.

Frank A. Brackett School. Senior Orchestra; Band.

ALBERT DUPONT

"Al"

"Observe the opportunity."

Given sufficient time "Al" could put "Jack" Doyle's betting commission out of business. If you give "Al" odds that are long enough, he would bet on Columbus' discovering America in 1950. The World Series was where he found the greatest opportunity for playing with chance and gelt. "Al's" personality and short body set him aside from the common rabble.

Northwest School. Football; Baseball; Basketball; Boys' Club; A. A.

ABRAHAM GAIER

"Abe"

"Men of few words are the best men."

He is an easy-going, happy-go-lucky sort of fellow. He rarely gets angry and has a keen sense of humor. Although seldom seen with more than one school book on his homeward way, he did manage to get quite a string of A's on that much dreaded periodical, the report card.

Frank A. Brackett School. A. A.; Boys' Club.

LOUISE MANGO

"Lulu"

"A shy face is better than a forward heart."

Louise, one of our short girls, is, in many ways, the typical old-fashioned lass. She is very quiet, polite, and neat. These traits and her frankness have endeared her to her friends.

SIDNEY WASSERMAN

"Sid"

"You've awaked me too soon. I must slumber again."

"Sid" is one of those quiet people who believe in earning an honest dollar, and hence have no time for extra-curricular activities. "Sid's" greatest accomplishment was a moustache which could be seen on an unusually clear day!

Frank A. Brackett School. Cross-Country; A. A.

1936-A Speaks

Vivian Cohen	Most Popular	Donald Dow
Vivian Cohen	Wittiest	James Rutledge
Anna Finkel	Most Talkative	Harry Dubofsky
Anna Finkel	Noisiest	Joseph Miller
Louise Mango	Quietest	Daniel Rosenthal
Lulu Dwin	Best Looking	Donald Dow
Florence Kent	Best Dresser	Abraham Ruzensky
Evelyn Kamberg	Most Bashful	Norman Laschever
Lottie Kriwitzky	Most Entertaining	James Rutledge
Helen DiCorleto	Best Sport	Frank Carter
Lottie Kriwitzky	Silliest	Jack Jacobson
Shirley Basch	Cutest	Robert Staples
Vivian Cohen	Best Drag with Faculty	William Wolf
Betty Fowler	Worst Drag with Faculty	Abraham Cohen
Marie Garrity	Frankest	Elliott Mitchell
Roslyn Pivnick	Most Nonchalant	Elliott Mitchell
Evelyn Kamberg	Most Eccentric	Bernard Steinberg
Lottie Kriwitzky	Most Inquisitive	Harry Dubofsky
Betty Fowler	Nerviest	Joseph Miller
Vivian Cohen	Biggest Bluffer	Ralph Avseev
Ruth Kargman	Best Dancer	Philip Piccola
Lulu Dwin	Most Courteous	John Findlay
Dorothy Brody	Most Capable	William Wolf
Rhoda Apter	Most Angelic	Albert Gordon
Elizabeth Gladstein	Did Most for Weaver	William Wolf

Among Our Authors

"The Glorious Adventure"

By Marshall Greenspon

An intimate and colorful description of life on the island of Bali Bali, home of the most beautiful women in the world.

"The Art of Nursing"

By Dorothy Brody

A discursive study on the correct way of feeding growing infants."

"Stupidisue" or "How I Made My First Million"

By John P. Findlay

The autobiography of that famous financier and banker, J. P. Findlay. (Mr. Findlay claims he received his fundamental training in finance on the Business Board of the Weaver High PORTAL.)

"The Way of Weaver High Flesh"

By Bernard Steinberg

Intimate moments with famous Weaver High Alumni by that famed raconteur, B. Steinberg.

"A Study of the Effect of Ultra Short Waves on the Basal Metabolism of White Rats"

By Marion Glater, B. S.

A description of amazing discoveries by that brilliant Laboratory technician, Miss Glater.

"The Art of Modern Aesthetic Dancing"

By Bernard Vinick

An elaborate compilation of all the modern dance steps by a master of the art.

"Tono Bungay" or "He Trumped the Ace of Spades" By Irving Lutin
The humorous story of the country bumpkin's misadventures
in the big city.

"A Short Introduction to the History of Electrical Experimentation" (in six
volumes)
By Professor Harry Dubofsky, B. S.; M. S.; P. H. D.; A. A. A.; P. W. A.
We'll wait until he writes the next one hundred volumes.

"A Condensed History of English Literature" By Professor William J. Wolf
A scholarly and accurate history of English Literature from
the temptation of Adam down to 1955 A. D.

"I Got the Gong" By James Ginsburg
The moving story of trials and tribulations of that great actor
of stage and screen.

"The Affairs of Donado Dow" Autobiography
The amorous, adventurous adventures of one of our most
daring adventurers.

"Nearer, My Love, to Thee" By Marcia Goldstein
A sentimental love story with all the fixings. It's a heart-
throb.

"I Came, I Saw, I Fell in Love" By Vivian Cohen
The soul-searing drama of death, hate, and unrequited love.
Prepare to shed thy tears.

"300 Years in Weaver High" By the 1936A Class
A story of adventure, fun, and memories in Weaver's portals.

That's What We Think

1. Do you think your four years at Weaver have been profitable? 101 yes; 11 no.
2. What type of lunchroom sandwich do you prefer? One with something in it!
3. Do you consider Shakespeare worth studying? 71 yes; 40 no.
4. Who is the most beautiful girl in our class? Lulu Dwin.
5. Have you ever been in love? 55 yes; 115 no.
6. State the average time you spend on homework per day. 2 hours.
7. What is your favorite make of car? Packard.
8. If it were necessary, would you rather accept a cipher or spend two hours in the study hall? Cipher, 69; study hall, 45.
9. Would you lend active support to the United States in the event of a non-defensive war? 29 yes; 76 no.
10. Do you read the comics and sport page before the important events of the day? 77 yes; 37 no.
11. What subject did you dislike most? History.
12. Do you think religion is necessary in a high school pupil's life? 74 yes; 36 no.
13. What book that you studied in English interested you most? "A Tale of Two Cities."
14. What club did you favor to win the "World Series"? Tigers.
15. Whom do you consider the most outstanding football player on this season's squad? Levy.
16. What is your favorite kind of pie? Apple.
17. Do you enjoy our drugstore type of crime novel? 28 yes; 60 no.
18. Do you prefer blondes, brunettes, or red heads? Brunettes.

JUSTER 'Nother Crazy Tale

Once upon a time, a WOLF was walking through a GREEN field near ROME when he met a MILLER who was wearing a WHITE DERBY and sitting on a CORNWALL.

"How are you, young FELLER?" said the venerable old WOLF.

"Not very WELLS," said the MILLER, "all I had for lunch was a SALAD and an ice-cream COHEN."

Then, they both sat down on a BLOCK of SLATE, and the WOLF said to the MILLER, "I have a penny, and I'll MATCHETT with you."

"No," said the MILLER with a worried air, "I wonder WARE my son, the FISCHER-man, is?"

"Don't worry, he's APTER turn up later."

"But, I just KENT take my mind off him. You know he is very BASCH-ful and JUSTER little afraid of the dark."

But soon the MILLER became a little GAIER and said "C'mon now, let's have a GLASSER beer. I have a bottle of BEIRPONCH at home, but it's too far to CARTER here, so we'll FIND LAY tavernes."

They ROSEN started to walk, but came upon the long lost son, the FISCHER-man, who was carrying a KARP on his BACKER shoulders and a SACK by his side. He was trying to DODGE meeting the MILLER because he thought the latter would get MADIGAN if he saw him too HOFF-ten. But his FODER's KRUH eye spotted him, and he joined them.

"I'd like to s-MACK you right down for running away like that. WARE are you living now?"

"I LIBIN ROME now but I used to inhabit some one-horse burg called STEINBURG."

Soon they all became reconciled, and walked off, the FISCHER-man playing a martial air on his PICCOLA and leading the other two proudly.

Can You Imagine?

William Wolf with an F?
Elizabeth Gladstein not asking for money in 227?
Anna Finkel not "raising Cain"?
Vivian Cohen tongue-tied?
Edward Nelson disturbing the peace?
Riva Ellovich without her giggle?

Helen DiCorleto as a poor sport?
Irma Avroch without her questions?
George Mitnick without his "Dutch" haircut?
Harry Dubofsky not arguing with someone?

Svend Paulsen without his wink?
Carrie Wells not in the Glee Club?
Hartford without its Weaver High?
Onot in the teacher's record book?
Oline not having to visit the office?
Lulu Dwin without her singing voice?

Clothilde Cornwall coming in before 8:29?
Leah Glasser not studying?
Arthur Dodge exerting himself?
Shirley Basch without her smile?
Schools without report cards?

'3 girls after the same boy?
6 boys in a Home Economics class?
Albert Dupont not singing?



TO SMELL OR NOT TO SMELL

AND SHE PIRED HER NEEDLES

PILING IT

HUNTING

SOCCER OR SOCK HER!!!

What Would Happen If---

Phil were a flute instead of a Piccolo
Eileen were a soft hat instead of a Derby
Herbert were marble instead of Slate
Nellie were red instead of Green
Dorothy were a lump instead of a Block
Harry were a bag instead of a Sack
Hyman were a mackerel instead of a Karp
William were a fox instead of a Wolf
Joe were a baker instead of a Miller
Isadore were a sandwich instead of a Salad
Clothilde were a stonewall instead of a Cornwall
Abraham were sadder instead of Gaier
Arthur were a Ford instead of a Dodge
Lillian were a hunter instead of a Fischer
Grace were Athens instead of Rome
Ernest were black instead of White

Weaver's Own "Silver Screen"

"Grand Exit" After an Assembly
"Three Musketeers" Dot-Flo-Rita
"Thanks a Million" To Our Teachers
"I Live My Life" Francis Welch
"I Live for Love" James Rutledge
"Broadway Gondolier" Herbert Slate
"The Big Broadcast" The Halls Between Classes
"The Melody Lingers On" After We Graduate
"Mutiny on the Bounty" Julian Darmana
"The Gay Deception" Ralph Avseev
"It Happened in Hartford" Joseph Sheketoff
"Grand Hotel" Weaver
"Anything Goes" Bernard Steinberg
"Love in Bloom" Donald Dow and Betty Fowler
"The Perfect Gentleman" Meyer Shapiro

Broadway Melody Of Weaver 1936-A

"You're In My Power"	Teacher to Class
"I Feel a Song Coming On"	Herbert Slate
"My Other Me"	Pupil Outside School
"You're An Old Smoothie"	George Mitnick
"They Didn't Believe Me"	Helen Mack
"Mood Indigo"	After Report Cards
"The Object of My Affections Has Changed My Complexion"	Donald Dow
"Are the Stars Out Tonight"	Astronomy Class
"Let's Take a Walk Around the Block"	During Lunch
"Why Don't We Get Along"	He to She
"The Boulevard of Broken Dreams"	Keney Park
"Sweet Music"	Bell at 2:00 P. M.
"Headin' Home"	After 2:00 P. M.
"Heading for the Last Round Up"	Editor Looking for PORTAL Board Members
"Accent on Youth"	Dorothy Conners
"Footloose and Fancy Free"	Rita Phenix
"Night and Day"	Homework
"I'm Living in a Great Big Way"	Abraham Ruzensky
"The Girl With the Dreamy Eyes"	Blanche Martino
"The Lady in Red"	Lottie Kriwitzky
"When I Grow Up"	Francis Welch
"Little White Lies"	Our Excuses
"Go Into Your Dance"	Joseph Miller
"Lulu's Back in Town"	Lulu Dwin
"Solitude"	Edward Nelson
"Sophisticated Lady"	Roslyn Pivnick
"It's Dark on Observatory Hill"	Lookout Hill
"You're So Darn Charming"	Joseph Sudarsky
"Now Is the Time"	Tillie Fierstein

Prophecy

by

Marcia Goldstein and Marshall Greenspon

Rhoda Apter—kindergarten teacher	Gladys Vinick—interviewer for a magazine
Irma Avroch—Countess	Ralph Avseev—chiroprapist
Fannie Backer—nurse	Maxin Beirponch—jockey
Margaret Beresky — stewardess on an air liner	Abraham Cohen—newspaperman
Dorothy Block—commercial artist	Julian Darmana—G-man
Eileen Derby—private nurse	Harry Dubofsky—astronomer
Lulu Dwin—dress model	Bernard Finkelstein—Bernard Steinberg's right-hand man
Lillian Fischer—hairstresser	Abraham Gaier—taxi driver
Anna Giampaolo—dietitian	James Ginsburg—facial contortionist
Florence Heimovitch—social worker	Marvin Gaylor—high-pressure salesman
Ida Juster—pianist	Jack Jacobson—druggist
Evelyn Kamberg—typist	Hyman Karp—janitor
May Kruh—manager of a tea-room	Samuel Levinthal—milkman
Doris Lennox—aviatrix	Everett Rosenblatt—violinist
Sarah Libin—telephone operator	Daniel Rosenthal—veterinarian
Virginia Madigan—private secretary	Jacob Rubenstein—manager of an orphan asylum
Evelyn Marholin—salesgirl in a department store	Abraham Ruzensky—clothes model for magazine ads
Rose Neistat—matron at a prison	Harry Sack—junk dealer
Roslyn Pivnick—interior decorator	Meyer Shapiro—dancing teacher
Grace Rome—dean of a girls' school	Joseph Sheketoff—tailor
Mae Rosen—governess	Bernard Steinberg—soap box orator
Lillian Rosenfield—dental hygienist	George Strouch—chemist
Dorothy Sherman—novelist	Ernest White—philanthropist
Carolyn Utchenik—knitting expert on babies' clothes	

Things We'd Like To See

- Harry Dubofsky selling Fuller Brushes
- William Wolf taking dancing lessons
- Jake Rubenstein become the father of quintuplets
- Marcia Goldstein at a loss for words
- Marvin Gaylor singing tender love songs in his booming bass
- Jack Findlay without his blonde friend
- Norman Laschever as a circus barker
- Shirley Basch get an E on her report card
- Abe Cohen do his own homework
- Irving Lutin in a whispering mood
- Toy Greenspon without a bobby pin in his hair
- Ace Avseev learn to play tennis
- Irma Avroch as Lady Macbeth
- A tortoise outracing Frank Carter
- Jack Jacobson get some demerits
- Elliott Mitchell with a "butch"
- Asher Finkelstein leading a discussion from a soapbox on "How to keep the school girl complexion"
- Jane Kantrowitz giving her undivided attention in Chem.
- Myer Shapiro as a dashing football hero
- Abe Ruzensky in patched overalls
- Donald Dow without Betty Fowler
- George Mitnick as a bellhop
- Joe Miller become a Sunday school teacher
- Art Kruh in a Lord Fauntleroy suit
- Sid Jainchill as an expert on "The Art of Throwing Spitballs"
- Carrie Wells become star of the Metropolitan Opera
- Jim Ginsburg write a book on "Puppy Love in the Making"
- Marian Glater sprout a new braid of hair overnight
- James Rutledge as the perfect gentleman
- Marge Beresky avoiding the males
- Jerome Wolf as the "Hunchback of Notre Dame"
- Herbert Slate become the women's heart-throb over the radio
- Sidney Sucoll as a traveling salesman
- Charles Webster write a dictionary
- Bob Staples giving advice on how women should dress
- The author of this take a fit

Salutatory

During the time we have been in high school, whether or not we realize it, we have acquired a Philosophy of Life, an attitude toward our fellow men and toward life itself. Throughout our later existence, we are more than likely to keep that attitude. Our minds are awakening. We see things in a different light. We look for the novel and the unusual. We are like hungry, starving men suddenly ushered into a great banquet. We see hundreds of new unusual foods that momentarily please the palate, and we gulp them down ravenously, whether we can digest them or not. Many of us are groping in the dark, and the first thing we seize upon we shall be likely to hold to the very end. Our minds are like wet cement, and an idea or attitude imprints its pattern on that soft cement which soon hardens into a never-changing form.

Books make a vivid impression on many minds, (in some cases a beneficial one), but the young mind reading mature serious matter may be affected in a detrimental way. A vigorous youth will certainly not gain much from reading morbid literature, dealing with injustice, death, violent love, and hate. He has had no experience of his own along these lines. He has no scale with which to balance and compare, and the conclusions he gets from his reading are, therefore, likely to be wild and unreasonable, and give him a distorted view of life. It is not a question of whether injustice, hate, cruelty, and selfishness do exist in this world, but it certainly is not healthful for a young person to go out into life with the main thought in his mind that this is a cruel and unjust world. I do not say that he should enter the world totally ignorant of its ways, but he should not start with the attitude of a disillusioned man who has already gone through life. A person must expect to meet some hard knocks and injustices. That is regrettable but unavoidable in this complicated system under which we live. This may not be the best of all worlds, but it is the only one we know; so why not make the best of it? There is but one purpose in life as far as you and I are concerned, and that is to find happiness. He who starts out with the fanatical conviction that there is no justice and that true effort and ability are not rewarded will certainly not find happiness.

There are those who jump to the other extreme and see mortal existence through a rosy-colored haze, who never trouble to prepare for the future, and who seem to think reward and success will come up and knock for admittance. Either extreme is equally bad.

There is, however, a path which lies between these two extremes, the most practical way to look at life. That is where school can and does help. Of late, there has been a definite trend toward generalizing and broadening our education, making it more of a preparation for meeting the problems of later life. This trend is growing and will continue to grow. Under our complicated system, which is becoming more involved every day, it is vitally necessary that we go into life with a wholesome attitude.

Our physical well being, economic conditions, comrades, older associates, all have a lasting effect upon us. As these conditions are bettered, so will the temper, intelligence, and attitude of youth be bettered. In the beginning, we are all, more or less, the same bit of potential clay. In our early years of life, that bit of clay is shaped and molded by our surroundings, the older people we know, our friends, and our reading. Some of that clay will be molded into a statue beautiful to behold; much will remain a shapeless, inert mass. In all of us, however, there lie latent powers. Let us, therefore, endeavor while we may, to utilize all our powers; let us strive to make conditions such that all may have ample opportunity to develop the abilities they possess.

—ELLIOTT MITCHELL.

Valedictory

No man lives wholly in the present, for his actions are influenced by the deeds and conditions of the past. As Cicero questioned, "What is the life of man, if memory of the past be not interwoven in the life of later times?" Therefore, to a man who lifts his head above the worries of existence, the study of Roman and Greek civilization provides a wealth of satisfaction and reward. Let us examine why this is so.

When opposition demanded a reason for the retention of Latin, our forefathers extolled its merits by terming it a "disciplinary study," defending their stand by the aphorism "Abeunt studia in mores" (the subjects one studies are instrumental in molding character). They believed that learning Latin vocabulary, memorizing declensions and conjugations, and struggling with translation were powerful factors in developing thoroughness, mental efficiency, and perseverance. Although there is much bitter criticism against Latin today, no one has dared to attack its beneficial effects in developing mind and character.

A more tangible reward from the study of Latin is apparent when we examine the greater accuracy and intelligence with which it enables one to speak, read, and write the English language. The proof of this statement is overwhelmingly convincing when we realize that over one-half of our English vocabulary owes its existence to Latin. Imagine attempting to read the editorial page of one of our daily newspapers from which more than one-half the words, those of Latin ancestry, had been erased. Nor is our language the only one that has profited from Latin. The Romance tongues — French, Italian, and Spanish, for example, enjoy an even higher percentage of Latin derivation. This proves the advisability of knowing Latin before studying any language descended from it. Someone, without the sweet refinement of the Muses, but with truth at least, has said, "Latin is a carpet on the floor of every classroom."

Not only does the study of Latin improve one's knowledge of English and aid in understanding other languages, but it also deepens his appreciation for literature. This, in my estimation, is Latin's greatest value. It makes one realize that most of the English classics were written by men steeped in the enchanting traditions of Greece and Rome. Classic allusion, the graceful figure which has embellished the best literary works of all tongues, is easily understood and appreciated by a knowledge of Latin poetry. To illustrate this argument, let us examine this couplet from Pope:

"A little learning is a dangerous thing,
Drink deep, or taste not the Pierian Spring."

What do these lines mean to one who is not acquainted with the mythical nine muses who dwelt on the slopes of Mt. Pierus and who were believed to inspire all noble achievements in the arts? Today, business has capitalized on ancient mythology. We see advertised the "Hercules Powder Co.," whose

products are supposed to have the strength of mighty Hercules; we see advertised "Medusa Cement," whose rapid "setting" feature is compared with the power of the Gorgon's head in instantly changing any substance into stone. From these examples of classic allusion in poetry and in advertising we have seen why a knowledge of Latin is valuable in deepening one's appreciation for English literature.

Latin is a key to a literature of infinite charm and endless variety, ranging from the amusing comedies of Plautus and Terence to the philosophical inquiries of Seneca, from the biting satire of Lucullus to the soothing odes of Horace. These ancient classics have been endowed with sufficient vitality to endure the lawless ravages of 2,000 years of eventful history and the ever changing tastes of countless men of learning and discrimination. They are a noble example of "the survival of the fittest," for they have been pruned of all superficialities until they stand forth resplendent in beauty and truth, an inspiration to the most lofty of social and ethical ideals.

The study of classic literature presents another tangible reward, for it is the gateway to a history of an interesting civilization, a civilization so important, historians say, that it is impossible to understand the history of Western Europe or America without a thorough comprehension of its achievements. Latin literature therefore has a distinctive broadening effect upon a student's social horizon, for it lays open a vast storehouse of anecdote and recorded experience from which he may discover that many of our present day institutions, both social and political, have been bequeathed to us from Roman civilization. The Romans encountered, and solved many social, economic, and political problems similar to our own. Recently many people were surprised to read in the paper that the economic reforms of the Gracchi bore a marked resemblance to President Roosevelt's "New Deal." The "back to the farm" movement and agitation for "taxing wealth" were topics for lively conversation among the inhabitants of ancient Rome.

One of the most helpful features of classic literature is that it institutes the only certain, infallible standard of criticism by which we may judge contemporary works. A carpenter would be of little value, unless he had a ruler to measure his work. Nor can we, overwhelmed by an endless avalanche of modern writing, hope to separate the good from the imperfect, or the temporary from the immortal unless we have some rule, some standard of judgment which has survived the test of the centuries.

There remains a minor virtue of Latin that should appeal to us, surrounded as we are by agitation for "compulsory patriotism" and nationalism. It is almost impossible to read the hero stories of Horatius, Scaevola, and Regulus, or to listen to the impassioned appeals of Cicero for devotion to the state, or to inhale Vergil's exalted poetry, praising Rome, "The Eternal City," without a marked feeling of uplift and reconsecration to the common welfare of man.

Educators are searching for a satisfactory substitute for the classics; as yet one has not been found. Science has largely superseded Latin and Greek, but it has not replaced them. Science leaves an orderly mind appreciative of the wonders of nature, but ignorant of human values. Since no other subjects can be proved to incorporate the advantages that Latin has to offer, translations of the classics are suggested, but the best are only photographs without depth or color. A translator can never hope "to recapture that first fine careless rapture" by which the author made his classic immortal.

In short, the situation which we find confronting us today is whether we shall cast aside and plow under the manifold virtues of a comprehensive study of humanism simply because we cannot disguise it with a stream-line covering, or whether we shall be wise enough to abide reverently by the established tradition and culminative wisdom of the ages, and to equip the future citizens of America with indispensable resources, such as may only be gained by a knowledge of life in classical times. May we never be compelled to bid farewell to the classics.

And now let us examine the source of "valediction." In Latin "vale" originally meant "be strong," but, from the custom of admonishing friends to be concerned with their health at parting, the word was used to mean "farewell." "Dico" means "to say or speak." Hence valediction means a "saying farewell." So, this evening, we, the class of 1936A follow the ancient custom of saying farewell, as we step forth to commence a life of usefulness.

Mr. Burke: You have been the counselor to whom we have turned for guidance and assistance in our preparation for life. Your scholastic ability and ideals, your copious experience, your sympathetic understanding and friendly interest have been a fruitful source of inspiration to us. With sincere regret, we bid you farewell.

Members of the Faculty: Under your direct leadership and instruction we have spent four years in Weaver. Your noble example, your unselfishness, and your sympathetic interest have been indispensable in moulding our character. Your success will be more fully realized and appreciated when we encounter the problems of life. With deep gratitude and a sincere feeling of sorrow, we bid you farewell.

My Fellow-Classmates: This evening we have received a symbol of the completion of our prescribed studies. May it be "a lamp unto our footsteps" in realizing our individual responsibility to society. The friendships we have made here and the associations we have had will never be forgotten. In this spirit, I bid you—

"Farewell! a word that must be and hath been
"A sound which makes us linger: yet farewell!"

—WILLIAM J. WOLF.





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Weaver High School Stunt Night Program

8:00 P. M.

November 15, 1935

Master of Ceremonies — Mr. John Kazarian

Music by members of the Orchestra

Ushers Girls' Business Club

Candy Sale Ingleside Club

"American Youth in the Tercentenary"

Girls' League and Boys' Commercial Club

1. Indian Youth 2. Colonial Youth 3. Modern Youth

Songs Members of the Boys' Glee Club

"Artists' Review" Art-Crafts and Inde Club

Folk Dances French Club

"Humorous Debate" Boys' Debating Club

"The Russian Drama" Caroline Hewins Literary Society

Intermission

Music

Candy Sale

"Scarecrow Dance" Girls' Leaders' Corp

Magic Chemistry Club

"THE LOOKOUT Goes to Press" LOOKOUT Editorial Board

1. Monday 2. Tuesday 3. Wednesday

Comedy Dramatic Club

Songs German Club

"Style" The Faculty

“The Lookout”

presents

A One Act Comedy

WHILE THE TOAST BURNED

Characters

Herbert Canby	John J. Cahill, Jr.
Ruth, his wife	Ruth Libman
Herbert, Jr., about seventeen	Thomas Harvey
Mary Lou, nearly twenty	Patricia Wilkinson
Grandmother Canby	Maxine Brennan

Scene: The dining room in the Canby home.

Time: A June morning.

Stage Manager: James J. Hurley.

Intermission

Part II

AMATEURS ON PARADE

Chorus

Master of Ceremonies	Bernard Vinick
Director	Mr. James Sexton
Accompanist for Rehearsals	Lillian Dahl

Dancing in Gymnasium

Music by Tasillo's Band

November 27, 1935

8:15 P. M.

The
Weaver High School Dramatic Club

Presents three one-act plays

"ILE"

By Eugene O'Neill

The Steward	Irving Lutin
Ben, the cabin boy	Robert Moses
Captain Keeney	James Ginsburg
Slocum	Joseph Ferrigno
Mrs. Keeney	Vivian Cohen
Joe	Elliott Mitchell

Crew

Time: Last of nineteenth century

Place: The captain's cabin aboard the steam whaling ship "Atlantic Queen."

Stage Manager: Arthur Schatz

Director: Miss Forbes

"ARIA DA CAPO"

by Edna St. Vincent Millay

Pierrot	James Gladstone
Columbine	Rosemary Molloy
Cothurnus	Myer Rudnick
Thyrsis	Aaron Naboicheck
Corydon	Albert Gordon

Time: Anytime

Place: Anywhere

Stage Manager: Jacob Rubenstein

Director: Mr. Crowell

"ROMANCE IS A RACKET"

by John Kirkpatrick

Luigi	Herman Goodman
Miss Barrett	Elizabeth Gladstein
Nell	Margaret Beresky
Wallie	George Mitnick
Kitty	Florence Neiditch
Angeline	Mary Forte
Bill	Robert Tulin

Stage Manager: Charles Rosenblatt

Director: Miss Forbes

Weaver Auditorium

Friday Evening at 8:15 P. M.

December 13, 1935



The Art Of Chewing Gum

After spending all my spare time (which is all the time which is not consumed in eating or sleeping) observing my fellow creatures in misery (students to you), I have been forced to come to the conclusion that the art of chewing gum is a lost one, unless some one comes to the rescue. So I have taken upon myself the role of the good Samaritan. I shall endeavor to guide you through the long and sticky path.

To chew gum properly, there is a time-hallowed procedure which must be followed if one does not wish to be in disgrace with Ima Chewer, our revered authority on the etiquette and art of chewing gum properly.

First a precaution. Be sure to buy your gum from a firm that advertises it with the loudest ballyhoo and the biggest billboards. We owe them so much.

Then take the wrapper off the gum and throw it anywhere except in a waste basket. Double the stick up and pop it in your mouth. Conversation will be impossible for the next few minutes or so. But by all means attempt to talk! It shall not be said that we do not try and try again. When the gum is flexible, crack it. If you are in school, make as much noise as possible for your teachers love this sound and thrive on it. The next step, of course, is to try to make bubbles with your gum. The person who makes a bubble which covers his or her whole face will receive a much coveted prize which is a head of a cow whose jaws are continually in motion. Strive for this prize and much honor will be yours.

Our roll of honor for this month:

Vivian Cohen

Shirley Basch

Carrie Wells

Marcia Goldstein

Jane Kantrowitz

I deeply deplore the lack of boys' names on this list and to them my appeal is especially directed.

Ode To The Lunchroom

No more shall I the motley crowd behold,
Nor bolt, nor munch on dinners long since cold,
Nor madly dash downstairs in headlong race,
To try in some long line to find a place.

Although I stand in line I find no peace.
'Tis plain that here the first have got no lease,
For chisellers come and long lost friends do gab
In flatt'ring terms, my place to quickly grab.

And even when the crowded aisle is tread—
To find my favorite kind of sandwich fled!
In haste I grab my milk, some fruit, and bread
On whose insides a drop of jam is spread.

And then as mighty Caesar swam the Rhone,
Against the surging mass I fight alone
In purpose vain a stool and place to find
Where I may eat, and shouting, speak my mind.

Or worse than that, to do some subject dry
While all around me bits of paper fly.
While all about, the thund'rous, deaf'ning roar
Becoming louder, makes my ear drums sore.

I hear the bell, but still I am dismayed
The crowd stampedes to where their books are laid.
My books procured—no end of burd'ning cares—
My task is still to climb three flights of stairs.

The Merry Month Of (May) September

September 2. Crowds of Weaver High School students overflow theatres, bowling alleys, ping ping hideouts, and et cetera, and etc., preparing for "blessed event."

September 3. "Blessed event" tomorrow—SCHOOL OPENS.

September 4. Weaver opened with a bang—somebody lit a firecracker. The new crowd of upper seniors waged heated debate on whether school should open so early in summer when summer really ends September 21.

September 5. Upper senior given demerit when he consumes entire study hall ink supply. Moral: "a leaky pen gathers no moss."

September 6. Marion Glater, Gladys Vinick, Esther Rosenstein, and Leah Glasser appear in school exhibiting the cutest ankle socks—and ankles.

September 9. —This date in history: Cold wave in 1865. Sitting Bull stood up, ground too cold.

September 10. New rage in shirts, "Don" Dow seen wearing black one; "Len" Levy, a very very blue; Sid Cohn, one not so blue, and Joe (?) wears something never seen before on him—a clean shirt.

September 11. Red letter day. Steinberg gets his semi-annual haircut. Shave postponed till Steinberg gets 100 on a theme!

September 12. Candidates for class elections announce platforms.

September 13. Still announcing. "Pink ribbon and frame with every diploma," says one candidate for president, "if I am elected."

September 17. New retort "So what!" invaded Weaver. Among the ultra grammarians using this word are Marvin Gaylor, "Marv" Gaylor, "Marvie" Gaylor, and M. Gaylor.

September 18. Large crowd of boys seen hurrying to soccer field after dismissal. Ralph Avseev set new high record in individual hot-dog consumption.

September 19. Mystery of crowds at soccer field revealed. Betty Fowler is one of the players.

September 20. As quiet as the Mudville rooters when Casey struck out. This excludes first and third lunch periods.

September 23. Sweet sagacious Martha Spaien said she surely saw seven segregated seaplanes sailing swiftly southward Saturday.

September 24. Harry "I-beg-your-pardon Dubofsky" in an argumentative mood. Harry insists William Shakespeare is dead and can't possibly play on the Notre Dame football team. Harry met his Waterloo in B. Asher Finkelstein, debater out of the ordinary.

September 25. Ruth Kargman, Renee Foders, and Caroline Carson discover new reducing exercise. Formula: in order for one to reduce, one must push said self away from table three times daily.

September 26. Herbie Slate was in chem room. Herbie tap-danced. Herbie shook floor. Floor shook, school shook, teacher shook Herbie.

September 27. Al Gordon calculates that if all the hot-dogs eaten in one year in the lunchroom were laid end to end it would be a lot of "baloney."

September 30. Day of Woe! William Wolf forgets "s" in Mississippi. Shop early, 87 days to Christmas.

With Apologies To The Sonnet

Farewell, dear Weaver High, farewell to you.
Our four year's sentence having passed, we're free—
Free from the prison's walls wherein we grew,
Chained to its subjects dull without a key.
No longer need we sadly wail nor curse
The fiery Tully's meaningless debate,
Nor wade through Burke's dull speech—it's ten times worse;
'Tis known all eloquence and boast we hate.
From proud French verbs who frown on commonplace,
A conjugation of their own to cry,
We now withdraw in this unequal race
And gladly bid our puzzling math good-bye.
But to the truth! these were not really bad,
Else why on parting do our hearts feel sad?

—W. J. W.







Football Season 1935

The 1935 season of punt, pass, and pigskin was opened against New Haven Commercial, on September 27, at Batterson Field. The first touchdown of the year was made by Weaver on a pass, Bonadies to Levy. During the pitch of battle Sweeney cracked his wrist, and as a result of his misfortune was on the sidelines for some time. To quote a local printed daily, following this game, "By and large, however, the front rank looks as good as any ever to wear the Green and White of the north-side." This was followed by "With a little more experience the north-siders will bother several of their neighbors this season." The second and last counter of this fray was made by Captain Eddie Dunne.

Out in West Hartford, where there are seven automobiles for every two dachshunds, the boys in Green tried with all their might and main to pull a "Notre Dame special." They spotted the enemy 12 points, and waited until but a wee two minutes remained to score. Then another pass, Bonadies to Levy, did the trick for six points, with Harris making good on his try with the toe. The last two minutes were consumed with Bonadies throwing more passes than a machine gun can flip slugs in an hour. Alack! The deck was stacked on this fine October 5th day, and Weaver was the vanquished foe.

On October 11, with the west windows of the school sprinkled with scholars, Weaver took on Danbury. In this jolly bit of sport Dunne gave Weaver one touchdown, and Levy came around with a brace of them, one on a pass. Strange, and silly though it may seem, those Danbury chappies came from the city of hats, yet their helmets were the same identical ones worn by Helen's friends the night they had the big time in Troy. Say what you will about Weaver's teams, but the boys have the best possible equipment to stave off injury.

Then came October 19, a trip to New Haven, Hillhouse, and a wicked shellacking. The only outstanding notes of this game were the gains made by Capt. Dunne, and the way Levy pulled the plays out of the satchel. Nary a time did our laddies wend their way over Hillhouse's last stripe. Weaver had less to do with the offensive end of this set-to than Tammany Hall had to do with putting in Caesar.

Derby came to town and put up one sweet fight before being counted out. The gay bit of frolicking all got under way at 2:00 P.M. on November 3. Our boys realized that there was nothing like safety, and as a result stayed in the territory of Derby all afternoon. Ira Levy pulled down a Derby pass, that had strayed from "the straight and narrow," and sallied 86 yards for a touchdown, only to be called back because some weren't very nice about the way they handled the Derbyites. Again it was a pass that brought the sole score of the game, one that went from Dunne to Levy.

Armistice Day found Weaver passing onto the field of battle. Bulkeley, well fortified, was in a position to take their objective, the city title. When the smoke of strife cleared, Bulkeley had broken the Weaver line and passed on to victory, but never once did our boys wave the white flag. Let us with grace acknowledge that the south-enders were the superior array.

November 16 found our stalwarts in New London, ready to go to work on Chapman Tech. This session would have broken the heart of a sphinx. Up until the closing minute Weaver took everything in sight but the enemies' pants—and a few points! They had outplayed, outgamed, outsmarted, and outdone the New London men right through. In fact, Tech was down and just about out. Then in the last minute the down-staters heaved a pass and the fun was over. That pass was good for six points and the game.

Now for some reason the H. P. H. S. game is the game of greatest interest. Neither Weaver nor Hartford had had a good season, and the weather this "turkey day" was worse. It was a generally conceded fact that the winner of this game would place a handsome O. K. on the season of 1935. Our boys worked like Trojans to bring home the bacon, but Dame Fortune had not so willed. Weaver's lone points came on a safety, but that was not nearly enough. In the last quarter the "Green Tide" threw caution to the winds, and they also let-go with some mighty tosses. Thus the season ended.

Weaver's Hill and Dale Men

The 1935 cross country team had a singularly poor year of romping up hill, down dale, across valley, and through gully. The lads started the season with the best possible intention, a very decided victory over Loomis, on October 16, the final sum-up being 18-52. (As you perhaps know, like in golf, the lowest score is that of the winner.) The jaunt was held on the Loomis course, a two miler. Carter came home first with a time of 10:37, Rosen second, and Hubbard, of Loomis, took the third spot.

On October 18 Lady Luck started to frown upon the harriers of Thomas Snell. On this ill day Bristol was the opponent, and the Keney course the scene. Bristol's placing first and third took the meet. Carter was runner-up, while Gelb pulled in as number four man. The watches were checked and the decision rendered: 13:25 for 2½ miles.

Not until November 8 did Lady Luck open her loving arms to the Weaver chaps. Then she took Carter into her arms, caressed him, bade him bon voyage, and sent him upon his way. He flashed the speed of Mercury and ended with a time of 12:36, fourteen seconds ahead of Furry, the Hartford High star. Thus a member of '36A broke with ease the old Keney record of Billy Murch, one of the prize lads around the state. Nevertheless we dropped the meet, for the next Weaver man was Gelb, who knifed in at fifth.

The fourth meet found the boys up against Manchester, that town where they grow walkers that could make a comet look as though it were backing up. Leary, who might just as well be rated with Murch, came in first, breaking the old Manchester course record of 13:07 with a 12:59. Carter stood by, did his best, came in second, and also beat the old course record, his time being 13:06. Hence Weaver's trotters gained nothing but a better knowledge of the beauties of nature, as seen on November 8.

Bacon Academy, where all are good fellows and nobody is a "ham," played the role of hosts to our men on November 20. Apparently the Bacon folks had little knowledge of etiquette, for they put our boys on the toughest course they ever faced, thrashed them, and sent them home. Carter again bore the brunt and finished first. Unfortunately the stop watch lived up to its name and stopped sometime during the race.

The 1935 Season

Weaver 18	Loomis 52
Weaver 30	Bristol 25
Weaver 31	Hartford High 24
Weaver 36	Manchester 19
Weaver 33	Bacon Academy 22
<hr/>	
148	142

Faculty Badminton Club

Some old sage, we care not who, tucked his size nines 'neath his desk and dashed off the adage, "All work and no play" Now then, our teachers are just like ordinary fellows and girls, and have a great faith in saws. Furthermore, none of them cares to become "dull." After all, in many respects there is very little difference at heart between scholar and master; both enjoy the playing of games.

Under the direction of Mr. Carrier a badminton club has been organized. The idea struck home as a highly successful one, twenty-nine teachers joining the organization. Mr. Huey and Mr. Kimball, although now faculty members in another school, have returned to Weaver's gym for their diversion. This game accounts for the white lines on the gym floor, the lines that have been puzzling the student body for quite some time. The gym houses three courts, laid out across the big room. Such teachers as have been quizzed on the subject have proved most enthusiastic for the new sport.

The game itself is still a little tot in knee pants here in Hartford. The game seems to be a combination of tennis and volley ball. The major difference lies in the fact that the ball, which isn't a ball at all really, is a shuttlecock, with the appearance of an Indian headdress that some playful old chief made for a robin.

President: Norma K. Regan

Treasurer: Edgar A. Carrier

Elizabeth Bean	Edgar Carrier
Jeanette Bodurtha	Millard Darling
Genevieve Conklin	Philip Dow
Mae Drescher	Leonard French
Agnes Hogan	George Halford
Dorothy Hood	Stewart Huey
Marie Johnston	Leonard Kimball
Mary Kelly	Eliot Larrabee
Elvira Lord	Allan Maines
Lillian Mansfield	Joshua Robins
Elinor Moses	Frank Van Schaack
Clara Park	William Waring
Esther Phillips	Wayland Walch
Norma Regan	
Marian Taft	
Helen Wakefield	

SPORT SHOTS



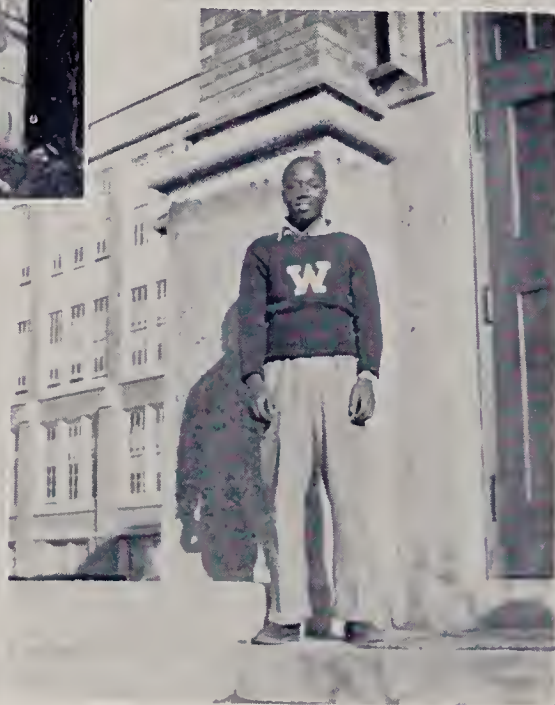
1. Weaver vs.
Bulkeley



2. Girls'
Soccer



3. Cross Country
Team



4.
Basketball Captain

Basketball Notes

The 1935 edition of Weaver's basketball team will have as its nucleus but two veterans of the 1934 regular team, Captain-elect Willie Ware and Frank Carter. The remaining positions will be filled by lads who, last year, served as humble "subs." Fortunately there is a good supply of them. Basketball has always been Weaver's strong point in sports.

As matters shape up now Weaver has eighteen games on the card and one outsider with the alumni. We have, this year, three new opponents in Hartford Trade, New London Bulkeley, and Rockville High, the latter taking the place of East Hartford in the opening fray on December 20. Carter and Ware will play their last game for Weaver on January 29, when Norwich is met.

Because of the fact that both Ware and Carter are graduating in our class, it would be most appropriate to look back on their records for 1934. Last season Ware led the team in scoring, with 191 points. Carter was third highest, dropping 56 markers through the hoop. "Dick" Phelps, now a Wesleyan freshman, placed between him and Ware last year. With 18 games, and Ware was in every one, he averaged 10.6 points per battle. In the last game of the year he scored 23 points with the aid of only five free shots. Also one night last season Ware made 20 checks without a single foul shot.

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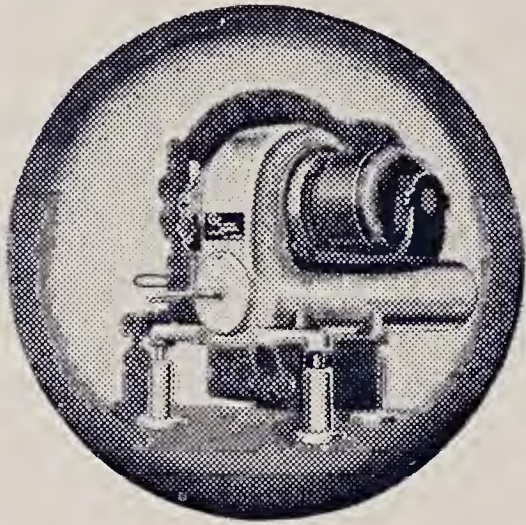
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